

EL GATOTE

Commissioned by the 2002 Arizona All State Jazz Ensemble, Dedicated to Ray Lambert

MATT HARRIS

MAMBO $\text{♩} = 100$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Chord symbols: $Bb13$, $E13(\#11)$, $Eb13$

EL GATOTE - SCORE - 2

9 SOLO Eb13

8b13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTAR

PIANO

BASS

DRUMS

60/1158H-2

9 10 11 12 13 14 15 16

EL GATOTE - SCORE - 3

Handwritten musical score for "EL GATOTE - SCORE - 3". The score is arranged in a system with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked "ME" (Moderato). The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom.

Chord Progression (Handwritten):

- Measures 17-18: Dbm7, Gbm13
- Measures 19-20: Cm7, F#13
- Measures 21-22: Bbm13
- Measures 23-24: PLAY LAST X ONLY

Instrument Parts:

- ALTO SAX 1:** Melodic line with notes in measures 17-24.
- ALTO SAX 2:** Melodic line with notes in measures 17-24.
- TENOR SAX 1:** Melodic line with notes in measures 17-24.
- TENOR SAX 2:** Melodic line with notes in measures 17-24.
- BARI SAX:** Melodic line with notes in measures 17-24.
- TRUMPET 1:** Melodic line with notes in measures 17-24.
- TRUMPET 2:** Melodic line with notes in measures 17-24.
- TRUMPET 3:** Melodic line with notes in measures 17-24.
- TRUMPET 4:** Melodic line with notes in measures 17-24.
- TRUMPET 5:** Melodic line with notes in measures 17-24.
- TROMBONE 1:** Melodic line with notes in measures 17-24.
- TROMBONE 2:** Melodic line with notes in measures 17-24.
- TROMBONE 3:** Melodic line with notes in measures 17-24.
- TROMBONE 4:** Melodic line with notes in measures 17-24.
- PIANO:** Accompanying part with chords and melodic lines in measures 17-24.
- BASS:** Accompanying part with chords and melodic lines in measures 17-24.
- DRUMS:** Rhythmic accompaniment indicated by "X" marks in measures 17-24.

EL GATOTE - SCORE - 4

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score shows a complex arrangement with many ties, slurs, and dynamic markings like 'E♭13' and 'B♭13'. The drums part is indicated by a double bar line and a slash, suggesting a rhythmic pattern.

EL GATOTE - SCORE - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

EL GATOTE - SCORE - 6

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIP

PIANO

BASS

DRUMS

EL GATOTE - SCORE - 7

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chord symbols. The score is divided into measures, with measure numbers 49 through 56 visible at the bottom. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

EL GATOTE - SCORE - 8

57

ALTO SAX 1 $E\flat^{13}$

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR $E\flat^{13}$

PIANO $E\flat^{13}$

BASS $E\flat^{13}$

DRUMS

60/1158H-8

57 58 59 60 61 62 63 64