

Mr. Super Hip

FROM AEBERSOLD VOLUME 2, "NOTHIN' BUT BLUES", TRACK #2

FLUTE

By Jamey Aebersold
Arranged by Peter Blair

FUNK-ROCK (♩ = 86)

The musical score for the Flute part of 'Mr. Super Hip' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'FUNK-ROCK (♩ = 86)'. The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' and 'f'. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 32 are indicated below the staff. A circled '5' is placed above measure 5, and a circled '19' is placed above measure 19. A square box containing a stylized 'S' is placed above measure 19. A double bar line with a repeat sign is placed above measure 21. A double bar line with a repeat sign is placed above measure 25. A double bar line with a repeat sign is placed above measure 29. A double bar line with a repeat sign is placed above measure 31. A double bar line with a repeat sign is placed above measure 32. The score ends with a 'TO CODA' marking and a coda symbol (a circle with a cross) above measure 32.

FLUTE - 2

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Lame Duck

FROM AEBERSOLD VOLUME 88 "Millenium" TRACK #2

FLUTE

By Jamey Aebersold
Arranged by Peter Blai

BOSSA NOVA (♩ = 120)

1 7 11 15 24

SWING

28 29 33

FLUTE - 4

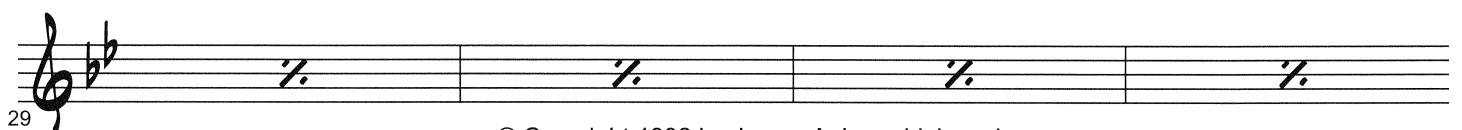
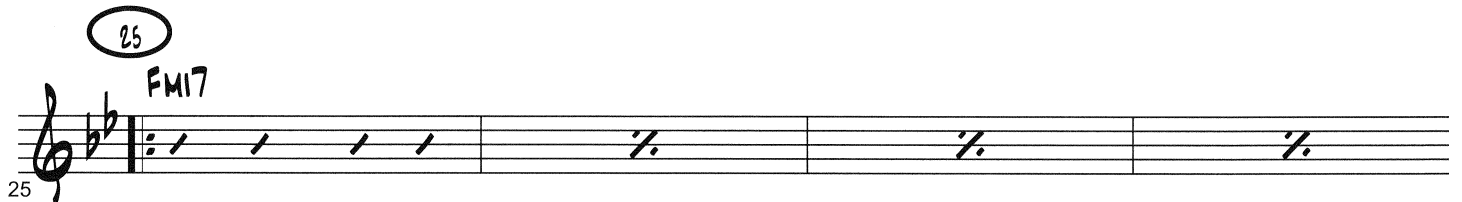
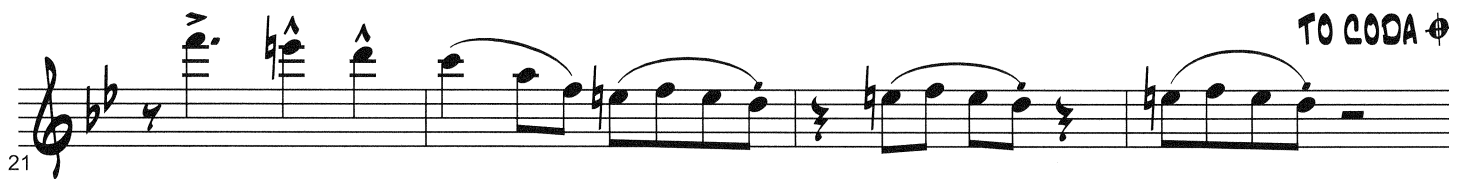
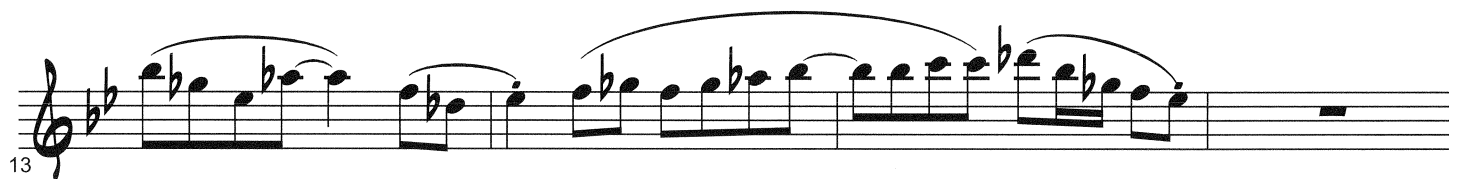
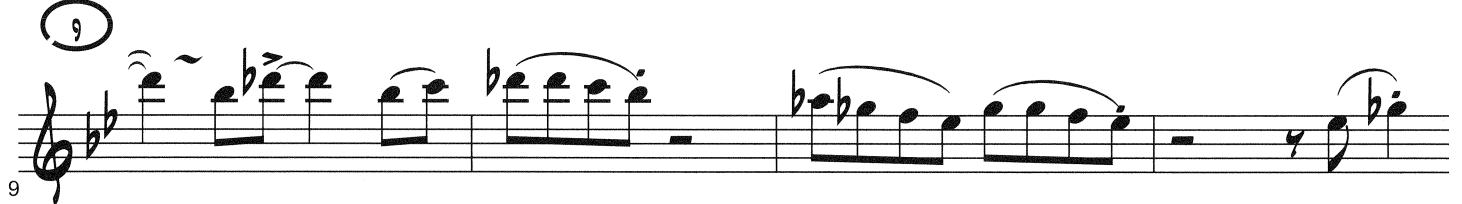
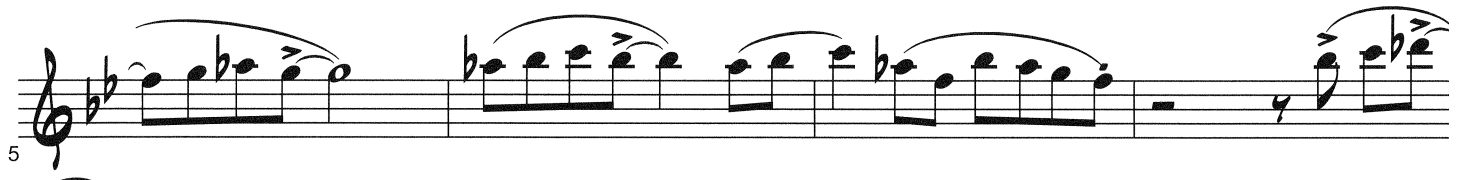
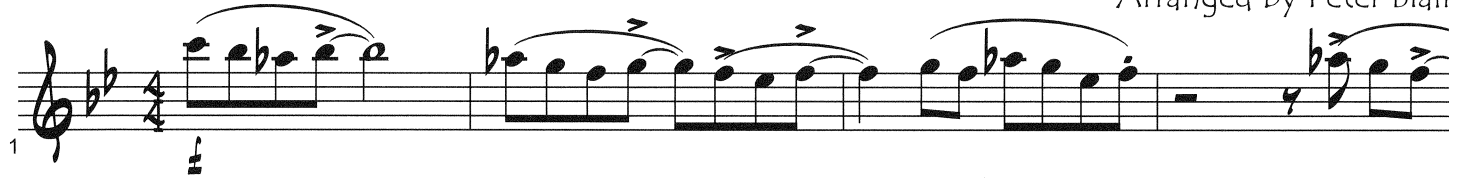
Some Minor Changes

FROM AEBERSOLD VOLUME 1 "HOW TO PLAY JAZZ" TRACK #2

FLUTE

SWINGING! (♩ = 136)

By Jamey Aebersold
Arranged by Peter Blair



FLUTE - 6