

# Uppin' Adam

## The Music Of Fred Sturm

HERITAGE JAZZ WORKS

Grade 4

### NOTES TO THE DIRECTOR

"Uppin' Adam" (an obvious play upon "Up and At 'Em") was commissioned by the New London High School Jazz Ensemble, Adam Hardt, director. The brass ranges and rhythm section parts were designed to be accessible to solid high school jazz performers.

The straight-8th note samba groove will work best at a metronome marking of 220-240 to the quarter note. Feel it and conduct it in two. Don't let the winds rush in the half note "chorales" (m. 5-8, etc.).

From m. 85 to 101, your drummer should build with a gradual crescendo and add to the basic samba pattern every 4 bars (start with simplest structures and let them evolve, becoming more active).

The sax/brass "chorales" (m. 5-8, etc.) must be played with a warm, classical sound. Don't use vibrato, and keep dynamics at *mp* level. At m. 37, the 3 wind sections should be perfectly balanced with one another. At m. 69, brass and bari sax must be played short and tight.

Though the vibraphone part is marked "optional," it is has been scored to serve as an integral component in the score. The motor should be turned off (or running at the slowest speed) for the duration of the piece. Electric bass will provide the ideal ringing and sustained sound for the samba style, but acoustic doublebass will work fine, too. The guitarist should strive for a contemporary sound with reverberant "chorus" and/or delay effects. Acoustic piano, please.

### IDEAS FOR IMPROV

The guitar solo (m. 105-129) uses only 2 chords in the "A" section (m. 105-113), and your soloist should note that the Bb natural minor scale and Eb dorian mode are comprised of that very same set of pitches (the Db major scale). At the "B" section (m. 114-129), point out to the soloist that the Gb lydian mode is also drawn from the same Db major tonal field. In short, only the 8 bars of the Bb mixolydian mode fall outside of the Db major scale in the guitar solo.

Trombone 1 and baritone sax would serve as the best alternative soloists if a guitar soloist is not available. Furthermore, the entire solo section from m. 105 to m. 129 can be "opened up" and repeated for trombone 1, baritone sax, piano, or vibes. The background brass and saxophone figures are crucial to the harmonies and canonic effects, but if you have doubled trumpet, tenor sax, or alto sax parts, solos could be assigned to those voices as well.

Every individual mode presented to the soloist should be practiced as an entity unto itself. Have the ensemble "vamp" on a single chord for several minutes, allowing the soloist to experiment and internalize the flavor and sound of the harmony, and also encourage them to use the *PRACTICE TRACK* on the CD that came with this chart.



# Uppin' Adam

Commissioned by the New London High School Jazz Ensemble Adam Hardt, Director

Fred Sturm

FAST SAMBA, IN 2 ( $\text{d}=115$ )

(5) 



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
VIBES  
PIANO  
BASS  
DRUMS

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1 2 3 4 5 6 7 8 9 10 11 12

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13  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 VIBES  
 PED.  
 PIANO  
 BASS  
 DRUMS

TO CODA ♪

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ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BASS SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
VIBES  
PIANO  
BASS  
DRUMS

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25 26 27 28 29 30 31 32 33 34 35 36

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR  
 VIBES  
 PIANO

BASS  
 DRUMS

(37) (45)

37 38 39 40 41 42 43 44 45 46 47 48

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(53)

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR  
 VIBES  
 PIANO

BASS  
 DRUMS

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(W/BASS) FILL

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ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 VIBES  
 PIANO  
 BASS  
 DRUMS

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