

# Achin' And Breakin'

The Music Of  
JAMEY AEBERSOLD

Arranged by  
PETER BLAIR

HERITAGE JAZZWORKS

Grade 3

## IDEAS FOR IMPROV

The tune for this chart is from Jamey's great play along volume #88 called *Millennium Blues*. It's the first track on the CD, and is a wonderful way for your students to get comfortable playing this "low-down" 12/8 style. The trumpet soloist on the full version CD that came with this chart plays a super solo using plunger mute and all the effects that go with it, so it might be fun to have your trumpet players try to learn some licks from the recorded solo and practice them with the Aebersold play along, as well as with the band.

Example 1 is a sample solo that your students may also use as a point of departure for their improvisation. If possible, teach it to them aurally two measures at a time. For some reason, this style usually appeals to kids and they will probably have a ball experimenting with mutes, growls, slides and all the other 12/8 "devices" that give this music it's unique flavor.

## EXAMPLE 1

Example 1 is a sample solo in 12/8 time, written in G major (one flat). The notation is presented on three staves. The first staff contains measures 1-4, with chords F7, Bb7, and F7. The second staff contains measures 5-8, with chords Bb7, B°, F7, GM17, AM17, and AbM17. The third staff contains measures 9-12, with chords GM17, C7, F7, and (C7). The notation includes various musical effects such as accents, slurs, and wavy lines indicating plunger mute effects.

# Achin' And Breakin'

FROM AEBERSOLD VOLUME 88, "MILLENIUM BLUES" TRACK #1

By Jamey Aebersold

Arranged by Peter Blair

"LOW-DOWN" BLUES (♩ = 72)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "LOW-DOWN" BLUES with a quarter note equal to 72 beats per minute. The score is divided into eight measures, numbered 1 through 8 at the bottom. Measure 1 contains a circled '3' and a circled '8'. Measure 2 contains a circled '3' and a circled '8'. Measure 3 contains a circled '3' and a circled '8'. Measure 4 contains a circled '3' and a circled '8'. Measure 5 contains a circled '3' and a circled '8'. Measure 6 contains a circled '3' and a circled '8'. Measure 7 contains a circled '3' and a circled '8'. Measure 8 contains a circled '3' and a circled '8'. The guitar part shows chords F7, Bb7, F7, Bb7, and Bb. The piano part shows chords F7, Bb7, F7, Bb7, and Bb. The bass part shows a walking bass line with a '12/8 FEEL THRU-OUT' marking in measure 5. The drums part shows a steady rhythm with a 'BRASS' marking in measure 7.

TO CODA ◊

15 SEE 'IDEAS FOR IMPROV'

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO W/PLUNGER MUTE  
G7 C7

G7 C7  
(OPTIONAL SOLO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(SOLO CONTINUES)

GIITAR

PIANO

BASS

DRUMS

FILL

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO FILLS