

Train Reaction

HARD ROCK ($\text{d}=130$)

Tom Davis

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR 2, PIANO (with a note 'W/BASS'), and BASS. The score is set in 2/4 time and key signature of A major (two sharps). Measures 1 through 7 show eighth-note patterns primarily consisting of quarter notes and rests. Measure 8 begins with a measure repeat sign. The piano part includes a bass line. The drums provide rhythmic support with eighth-note patterns. The title 'TOP NOTES ONLY, OPTIONAL THROUGHOUT' is centered above the piano staff in measure 6.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR 2
PIANO
W/BASS
BASS
DRUMS

TOP NOTES ONLY, OPTIONAL THROUGHOUT

60/1197H
Page 3

1 2 3 4 5 6 7 8

⑨ 

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS



60/1197H  9 10 11 12 13 14 15 16

(11)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASS SAX SIM.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO SIM.

BASS SIM.

DRUMS

17 18 19 20 21 22 23 24

TO CODA ♫ 29

Musical score for a jazz ensemble, page 6, measures 25 to 32. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score shows a progression of musical entries across the staves. Measures 25-28 feature various solo entries from the woodwind section. Measure 29 leads to a coda, indicated by the text "TO CODA ♫ 29". The score concludes on page 6, measures 31-32.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(37)

33 34 35 36 37 38 39 40

ENS CUES

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

41 42 43 44 45 46 47 48

ALTO SAX SOLO AS WRITTEN OR AD LIB
(OPTIONAL OPEN FOR MORE/OTHER SOLOS)

49

D.S. AL CODA

(57)

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 BASS SAX

TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

GUITAR PIANO

BASS DRUMS

57

58

59

60