

Train Reaction

HARD ROCK ($\text{d}=130$)

Tom Davis

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR 2, PIANO (with a note 'W/BASS'), and BASS. The score is set in 2/4 time and key signature of A major (two sharps). Measures 1 through 7 show eighth-note patterns primarily consisting of quarter notes and rests. Measure 8 begins with a measure repeat sign. The piano part includes a bass line. The drums provide rhythmic support with eighth-note patterns. The title 'TOP NOTES ONLY, OPTIONAL THROUGHOUT' is centered above the piano staff in measure 6.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR 2
PIANO W/BASS
BASS
DRUMS

TOP NOTES ONLY, OPTIONAL THROUGHOUT

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1 2 3 4 5 6 7 8

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ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS



60/1197H  9 10 11 12 13 14 15 16

(11)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASS SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SIM.

SIM.

17 18 19 20 21 22 23 24