

Nzembo na Mvula Zamba

(Song Of The Rainforest)

The Music Of
Fred Sturm

HERITAGE JAZZWORKS
Grade 2

SOLO SECTION AT 65 (ALL EXAMPLES IN CONCERT PITCH)

EXAMPLE 1
C PENTATONIC
E FLAT PENTATONIC

EXAMPLE 2
C PENTATONIC
E FLAT PENTATONIC

EXAMPLE 3
C PENTATONIC
E FLAT PENTATONIC

PLAYING THIS TRADITIONAL AFRICAN CHANT AUTHENTICALLY

This piece is adapted from a traditional chant of the Bambuti Pygmies. These hunters and gatherers were the original inhabitants of the Ituri Rainforest of Zaire. Their music is largely vocal, with varied repetitions of short patterns that evolve as new voices join polyphonically.

The original Pygmy melody is stated in the 1st trumpet part in measures 17-25. Like many other ethnic musics from around the world, this Pygmy chant is comprised of 5 pitches -- the "pentatonic scale" -- which in simplest terms utilizes degrees 1,2,3,5, and 6 of the major scale. To our Western ears, the tonal flavor of the pentatonic sound is very consonant (the exclusion of scale steps 4 and 7 insures that there are no half-steps).

Though it's impossible to capture every nuance of this transcribed chant accurately in musical notation, directors and students must carefully adhere to articulations, slurs, and phrase markings. Be particularly attentive to the brass articulations in m. 45-47, m. 111-113, and the wind articulations in m. 115-128. The xylophone and congas parts are optional, but including them will add to the African flavor of the music. If a marimba is available, use it on the xylo part. Shakers, triangle, cabasa, and other percussion can be added.

IDEAS FOR IMPROV

The trumpet solo (open for other soloists by repeating m. 65-81) involves only two pentatonic scales.

1. DIGITAL PATTERNS

Using only the 1st step of each scale, have the soloist start with a single rhythmic pattern that is repeated in each bar (Ex. 1). Next, use steps 1+2 in a single repeating rhythmic pattern (Ex. 2). Continue by adding scale step 3, then 5, and finally 6 (Ex. 3) in simple repeating patterns. Internalize both modes aurally through repetition.

2. USING DRAMATIC EFFECTS

After the soloist has aurally assimilated the two scales and the formal structure of the solo section, encourage the use of dramatic and idiomatic effects such as varying dynamics, varying articulations, and idiomatic effects (vibrato, bends, scoops, falls, trills, shakes, tremolo, etc.).

Nzembo Na Mvula Zamba

(Song Of The Rainforest)

Traditional Bambuti Chant
Adapted by Fred Sturm

304FULLY (♩ = 140) EVEN EIGHTH NOTES

9

Musical score for Nzembo Na Mvula Zamba, featuring various instruments and a drum set. The score is written in 4/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#). The score is divided into 16 measures. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- XYLOPHONE (OPT.)
- BASS
- DRUMS
- CONGAS (OPT.)

The score includes dynamic markings such as *p* (piano) and *f* (forte). The drum set part includes notation for H.H. (Hi-Hat), cross stick, and a fill. The congas part includes notation for a 3-measure rest. The saxophone and trumpet parts feature melodic lines with slurs and ties. The piano part features a rhythmic accompaniment with chords and single notes. The guitar part features a rhythmic accompaniment with chords and single notes. The xylophone part features a rhythmic accompaniment with chords and single notes. The bass part features a rhythmic accompaniment with chords and single notes.

17

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
XYLO
BASS
DRUMS
CONGAS

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

XYLO

BASS

DRUMS

CONGAS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

XYLO

BASS

DRUMS

CONGAS

66 OPTIONAL OPEN FOR SOLOS (SEE 'IDEAS FOR IMPROV')

75

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Xylo, Bass, Drums, and Congas. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 65-72 and 73-80. The first system includes a circled measure number '66' with the instruction 'OPTIONAL OPEN FOR SOLOS (SEE 'IDEAS FOR IMPROV')'. The second system includes a circled measure number '75'. The Trumpet 2 part features a 'SOLO' section with 'D PENTATONIC' and 'F PENTATONIC' markings. The Drums and Congas parts include various rhythmic patterns and accents.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
XYLO
BASS
DRUMS
CONGAS

81 82 83 84 85 86 87 88

CRESC. F PENTATONIC

FULL

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Xylo, Bass, Drums, and Congas. The music is in 4/4 time and features various chord voicings and melodic lines. Key annotations include 'PENTATONIC' for Trumpet 2, 'END SOLO' for Trumpet 2, 'bb9sus' for Guitar and Piano, 'Ebsus4' for Piano, and 'Bb/C' for Piano. The score is divided into measures 89 through 96.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUitar

PIANO

XYLO

BASS

DRUMS

CONGAS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Xylophone, Bass, Drums, and Congas. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs. The trombones play a similar melodic line. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums and congas play a steady rhythmic pattern. The page is numbered 97 at the top left and 97, 98, 99, 100, 101, 102, 103, 104 at the bottom. There are some markings like '8va' and circled numbers (3) in the bass and conga parts.