

Recorded by Louis Bellson

Groove Blues

By Don Menza
Arranged by Peter Blair

STRAIGHT AHEAD! (♩ = 140 - 152)

The musical score is arranged for a jazz ensemble. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'STRAIGHT AHEAD! (♩ = 140 - 152)'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a 'SPARSE COMP' section. The piano part includes a 'SPARSE COMP' section. The bass part includes a 'SPARSE COMP' section. The drums part includes a 'SPARSE COMP' section. The score is marked with measure numbers 1 through 8 at the bottom.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

FILL

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ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

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17 18 19 20 21 22 23 24

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FILL RIM TOM