

Recorded by BUDDY RICH  
**Groovin' Hard**

Don Menza  
Arranged by Peter Blair

HARD SWING (♩ = 112)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The piano part includes chord symbols: Cm17, Ab7, G7, Cm17, Ab7, G7, Cm17, Ab7, G7, and Ab7. The bass part includes the same chord symbols. The drum part includes a 'FILL' at the end of the piece.

9

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX

Musical notation for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. Measures 9-13 feature a complex melodic line with many accidentals (sharps and naturals) and ties. Measure 14 starts with a new melodic phrase, and measure 16 concludes with a final flourish.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for four trumpets. Measures 9-13 are mostly rests. In measure 14, all four trumpets enter with a rhythmic pattern of quarter notes and eighth notes. This pattern continues through measure 16.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for four trombones. The entire section is silent (rests) throughout all measures from 9 to 16.

PIANO

Piano accompaniment for measures 9-16. The right hand plays chords and melodic fragments, while the left hand provides a bass line. The texture is sparse, with significant rests.

WITH SAXES

GUITAR  
BASS  
DRUMS

Musical notation for Guitar, Bass, and Drums. The guitar part is silent. The bass line consists of single notes with a steady rhythm. The drums play a consistent backbeat pattern. Measure 16 includes a 'FILL' instruction for the drums.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL 5

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

F#M17 CM17 F#M17 E#M17 EbM17 DM17(b9) G7(b9)

F#M17 E#M17 EbM17 DM17(b9) G7(b9)

F#M17 CM17 F#M17 E#M17 EbM17 DM17(b9) G7(b9)

ENS:

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

CM17 Ab7 G7 CM17 Ab7 G7 CM17 Ab7 G7

Ab7 Ab7 G7

55

SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Cm17, Dm17(b9), G7(b9), Cm17, Dm17(b9), G7(b9)

PIANO: FILLS (AS WRITTEN OR AD LIB)

BASS: Cm17, Dm17, G7, Cm17, Dm17(-5), G7

DRUMS: FILL, SAX SOLI

49 50 51 52 53 54 55 56

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64