

TENOR/SOPRANO SAX 2

ABSTRAKTES BILO

FRED STURM

("ABSTRACT IMAGE")

♩ = 240

4 4 4 8 2

5 OPEN ON CUE 21

SOPRANO

29

37

45

TO TENOR

57 69

TENOR SAX

77

85

93

101

109

117

125

133

145

153

161

mf

mf

cresc.

f

ff

mf

"ABSTRAKTES BILO" - P. 3

169

177

185

8

193

$m\sharp$

201

$\sharp$

209

217

8

8

225

ff

2

233

p

241

249

257

8

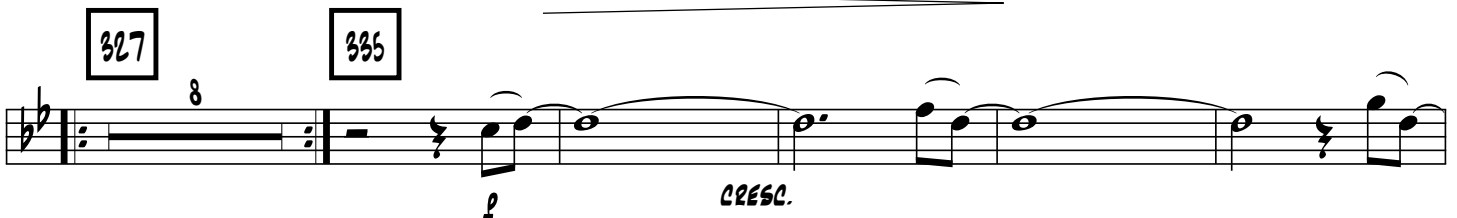
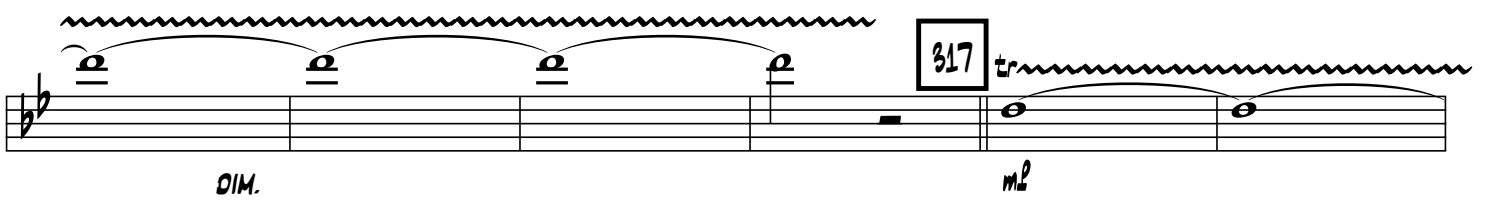
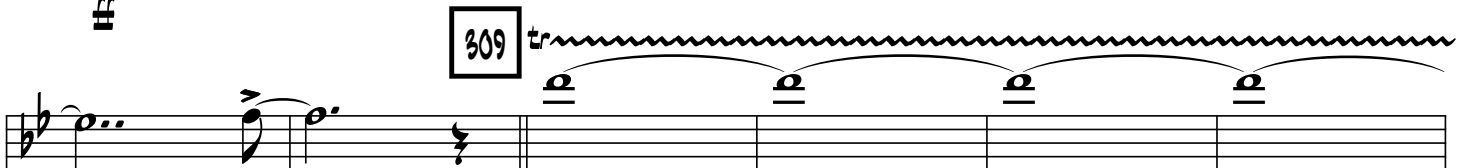
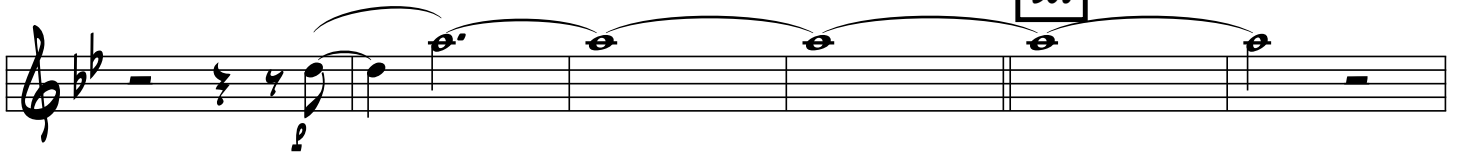
8

4

Detailed description: This is a musical score for a piece titled "ABSTRAKTES BILO" - P. 3. The score consists of ten staves of music, all in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers are enclosed in boxes at the beginning of certain staves: 169, 177, 185, 193, 201, 209, 217, 225, 233, 241, 249, and 257. Some measures are marked with a double bar line and a repeat sign. Dynamic markings include $m\sharp$, ff , and p . There are also markings for $\sharp$ and $\sharp$ (likely indicating a sharp sign). The score is written in a standard musical notation style with a treble clef.

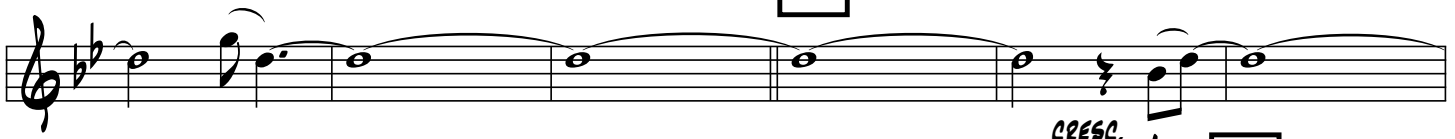
265

"ABSTRAKTES BILO" - P. 4



343

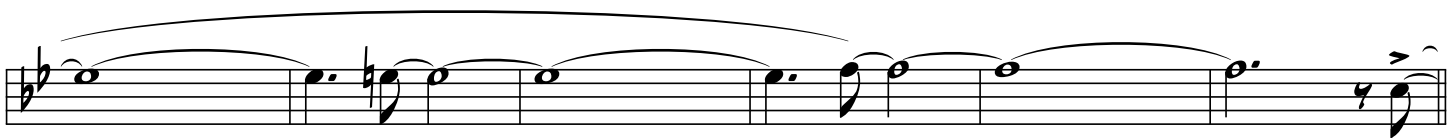
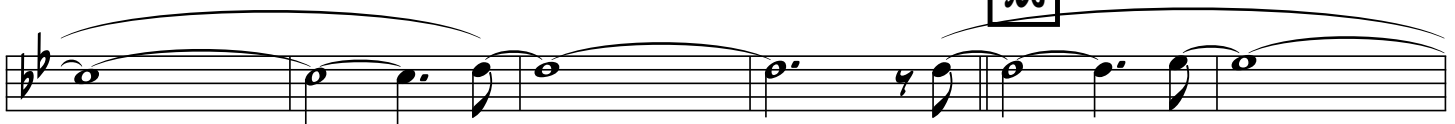
"ABSTRAKTES BILO" - P. 5



360 BUILDING



368



376 BUILDING

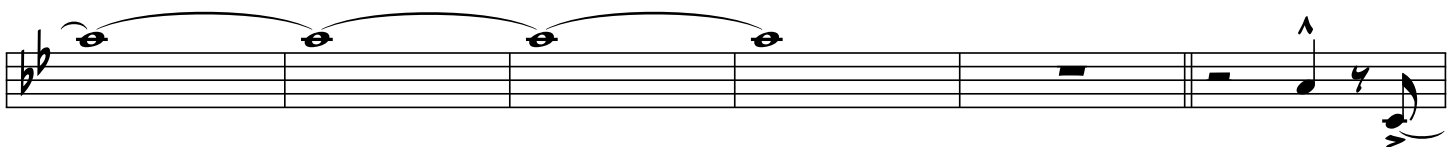
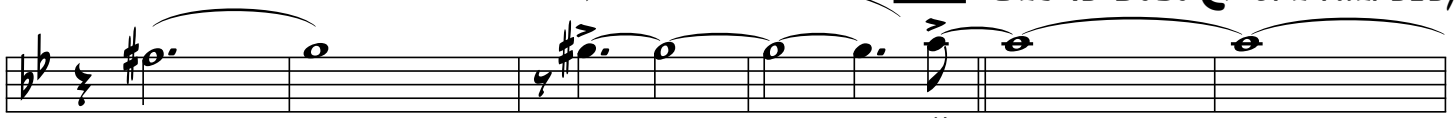


384



392

DRUMS SOLO (7-BAR PHRASES)



"ABSTRAKTES BILO" - P. 6

