

# THE GOSPEL TRUTH

CARL STROMMEN

SWING! (♩ = 112)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with a SOLO section), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING! with a quarter note equal to 112 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The piano part features a SOLO section in measures 2 and 3. The guitar part has a SOLO section in measure 2. The drums part includes a SOLO section in measure 2. The saxophone and trumpet parts have dynamic markings of *mf* and *f*. The trombone parts have dynamic markings of *mf* and *f*. The piano part has dynamic markings of *mf* and *f*. The bass part has dynamic markings of *mf* and *f*. The guitar part has dynamic markings of *mf* and *f*. The drums part has dynamic markings of *mf* and *f*.

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ALTO SAX 1  
GRAD. CRESC.

ALTO SAX 2  
GRAD. CRESC.

TENOR SAX 1  
GRAD. CRESC.

TENOR SAX 2  
GRAD. CRESC.

BARI SAX  
GRAD. CRESC.

TRUMPET 1  
GRAD. CRESC.

TRUMPET 2  
GRAD. CRESC.

TRUMPET 3  
GRAD. CRESC.

TRUMPET 4  
GRAD. CRESC.

TROMBONE 1  
GRAD. CRESC.

TROMBONE 2  
GRAD. CRESC.

TROMBONE 3  
GRAD. CRESC.

TROMBONE 4  
GRAD. CRESC.

GIITAR  
GRAD. CRESC.

PIANO  
GRAD. CRESC.

BASS  
GRAD. CRESC.

DRUMS  
GRAD. CRESC. RIM KNOCK

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

60/1293H  
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18 19 20 21 22 24 25 26

*m<sup>2</sup> GRAD. CRESC.*

F B $\flat$  F B $\flat$ 7 F B $\flat$  F7 B $\flat$  F B $\flat$  F C $^9$  B $\flat$ 7 C $^9$  B $\flat$ 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLOS FOR ALTO AND TRUMPET (OPT. OPEN)

43 CUE BACKGROUND FIGURES AS DESIRED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FIRST TIME G7

SOLO SECOND TIME C9 G7

G<sup>9</sup> D7 B7 E<sup>9</sup> G/A D7 B7 E<sup>9</sup> A<sup>9</sup>  
 C<sup>9</sup> G7 E7 A7 C/D G7 E7 A<sup>9</sup> D7  
 B<sup>b</sup>9 F7 D7 G<sup>9</sup> B<sup>b</sup>/C F7 D7 G<sup>9</sup> C<sup>9</sup>

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS