

# BACKBURNER

CARL STRÖMMEN

SHUFFLE (♩ = 132)

Musical score for the piece "Backburner" by Carl Strømmen. The score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as SHUFFLE (♩ = 132). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into 8 measures. The saxophone and trumpet parts are mostly rests. The piano part features a solo in the first measure. The bass part has a steady eighth-note line. The drums play a shuffle pattern with rim knock accents.

Musical score for a jazz ensemble. The score is arranged in a system with 12 staves. The instruments are listed on the left side of each staff:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and trumpet parts are mostly blank, indicating they are silent for this section. The piano part features a complex melodic line with many accidentals and a dense harmonic accompaniment. The bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The drums part consists of a simple, repetitive pattern of eighth notes.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Gb13, F13, B13, Bb9, Gb13, F7, Gm7, F13, D7#9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(SBS OPTIONAL)

60/1295H  
PAGE 5

33 34 35 36 37 38 39 40

ENG.

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

GRAD. CRESC.

SOLO

Chord symbols:  $Bb13$ ,  $B^{\circ}7$ ,  $F(Acc)$ ,  $C\#9$ ,  $B9$ ,  $Bb9$ ,  $B9$ ,  $Bb9$ ,  $B9$ ,  $Bb9$ ,  $B9$ ,  $Bb9$ ,  $Gb7(b13)$ ,  $F9$ ,  $Gb9$ ,  $F9$ ,  $Gb9$ ,  $AM7(b5)$ ,  $D7(b9)$ ,  $GMI7$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57 OPEN FOR SOLOS (CUE BACKGROUNDS AS DESIRED)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked 'ME' (Moderato). The score is divided into measures 57 through 64. Measure 57 is marked 'SOLO (1ST TIME)'. Measure 58 is marked 'SOLO (END TIME)'. Measures 62-64 are marked 'ON CUE'. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided for the piano and guitar parts.

**Chord Symbols:**

- Measures 57-61: F#m17, B7(b9), Em17, Dm17, C#9, Cmaj9, Cm17, F7, Bm17, E7, Bbm17, Eb7
- Measures 62-64: F#m17, A7(b9), Dm17, Cm17, B9, Bbmaj9, Bbm17, Eb7, Am17, D7, Abm17, Db7

**Instrument Parts:**

- ALTO SAX 1 & 2:** Rests in measures 57-61. Measure 62: ON CUE. Measure 63: ON CUE. Measure 64: ON CUE.
- TENOR SAX 1 & 2:** Solo in measure 57. Rests in measures 58-61. Measure 62: ON CUE. Measure 63: ON CUE. Measure 64: ON CUE.
- BARI SAX:** Solo in measure 57. Rests in measures 58-61. Measure 62: ON CUE. Measure 63: ON CUE. Measure 64: ON CUE.
- TRUMPET 1:** Solo in measure 57. Rests in measures 58-61. Measure 62: ON CUE. Measure 63: ON CUE. Measure 64: ON CUE.
- TRUMPET 2, 3, 4:** Rests in all measures.
- TROMBONE 1-4:** Rests in all measures.
- GUITAR & PIANO:** Accompanying parts with chord symbols and rhythmic notation.
- BASS:** Accompanying part with rhythmic notation.
- DRUMS:** Accompanying part with rhythmic notation.