

BACKBURNER

CARL STRÖMMEN

SHUFFLE (♩ = 132)

Musical score for the piece "BACKBURNER" by Carl Strømmen. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "SHUFFLE (♩ = 132)".

The score is divided into two systems. The first system contains staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, and Guitar. The second system contains staves for Piano, Bass, and Drums.

The Piano part features a "SOLO" section starting at measure 1, marked with a "me" (marcato) dynamic. The Bass part features a "RIM KNOCK" section starting at measure 1, marked with a "me" (marcato) dynamic. The Drums part features a "RIM KNOCK" section starting at measure 1, marked with a "me" (marcato) dynamic.

The score is written in 4/4 time, with a key signature of one sharp (F#). The first system contains measures 1 through 8, and the second system contains measures 9 through 16.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

60/1295H
PAGE 2

9 10 11 12 13 14 15 16

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(3VS OPTIONAL)

ENG.

FILL

This page of the musical score contains the following parts and markings:

- ALTO SAX 1 & 2:** Similar melodic lines with dynamic markings $m2$ and *GRAD. CRESC.*
- TENOR SAX 1 & 2:** Similar melodic lines with dynamic markings $m2$ and *GRAD. CRESC.*
- BARI SAX:** Similar melodic line with dynamic markings $m2$ and *GRAD. CRESC.*
- TRUMPET 1-4:** Similar melodic lines with dynamic markings $m2$ and *GRAD. CRESC.*
- TROMBONE 1-4:** Similar melodic lines with dynamic markings $m2$ and *GRAD. CRESC.*
- GUITAR:** Chordal accompaniment with a *SOLO* section. Chords include $Bb13$, B^o7 , $F(ADD9)$, C^M9 , $B9$, $Bb9$, $B9$, $Bb9$, $B9$, $Bb9$, $B9$, $Bb9$, $B9$, $Bb9$, $Gb7(b13)$, $F9$, $Gb9$, $F9$, $Gb9$, $AM7(b5)$, $D7(b9)$, and $GM17$.
- PIANO:** Chordal accompaniment with dynamic markings $m2$ and *GRAD. CRESC.*
- BASS:** Chordal accompaniment with dynamic markings $m2$ and *GRAD. CRESC.*
- DRUMS:** Rhythmic accompaniment with dynamic markings $m2$ and *GRAD. CRESC.*

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "GRAD. CRESC." and "SOLO".

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57 OPEN FOR SOLOS (CUE BACKGROUNDS AS DESIRED)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided for many measures, such as F#m7, B7(b9), Em7, Dm7, C#9, Cmaj9, Cm7, F7, Bbm7, E7, Bbm7, Eb7, Am7, D7, Abm7, and Db7. The score is divided into measures 57 through 64. The first measure (57) is marked "SOLO (1ST TIME)" and "SOLO (END TIME)". The second measure (58) is marked "1ST TIME ONLY". The third measure (59) is marked "ON CUE". The fourth measure (60) is marked "ON CUE". The fifth measure (61) is marked "ON CUE". The sixth measure (62) is marked "ON CUE". The seventh measure (63) is marked "ON CUE". The eighth measure (64) is marked "ON CUE".