



8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS

©

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section starting at measure 20 is marked with a circled 'C' and includes a 'TO CUP' instruction for the trumpets. The guitar part includes a 'W/ SAXES' instruction. The piano and bass parts provide harmonic support with a variety of chord voicings.

17                      18                      19                      20                      21                      22                      23                      24                      25

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI SAX  
 TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 TPT 5  
 TBN 1  
 TBN 2  
 TBN 3  
 TBN 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord progression for Piano:  
 F∅ Bb7(11) Ebm11 F7(9) Bbm9 Eb7(11) Ebm11 Ab7(9) Cm7 F7ALT Bbm7 A∅ D7(9) Gm7 Gb7 Fm7 Bb7(9) Ebm7 Ebm7 Ab7 ∅∅ G7(9)

Chord progression for Bass:  
 F∅ Bb7 Ebm7 F7 Bbm9 Eb7 Ebm7 Ab7 Cm7 F7 Bbm7 A∅ D7 Gm7 Gb7 Fm7 Bb7 Ebm7 Ebm7 Ab7 ∅∅ G7

ALTO 1

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GIUITAR

PIANO

BASS

DRUMS

OPEN

TO CUP

(W/ SAXES)

(SOLO AD LIB) A ∅ D<sup>7</sup>ALT G<sup>M</sup>7 E<sup>7</sup>(b<sup>9</sup>)

C<sup>M</sup>7 B<sup>b</sup>/D E<sup>b</sup>M<sup>7</sup> C<sup>7</sup>/E F<sup>7</sup>SUS<sup>4</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>M<sup>7</sup> C ∅/B<sup>b</sup> A ∅ D<sup>7</sup>ALT G<sup>M</sup>7 E<sup>7</sup>(b<sup>9</sup>)

C<sup>M</sup>7 B<sup>b</sup>/D E<sup>b</sup>M<sup>7</sup> C<sup>7</sup>/E F<sup>7</sup>SUS<sup>4</sup> F<sup>7</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS

**F**

*m<sup>2</sup>*

*CUP*

E $\flat$ M7 Ab7 B $\flat$ M7 A $\emptyset$ D<sup>(b9)</sup> GMI GMI(b $\flat$ ) GMi $\flat$  G7<sup>(b9)</sup><sub>4-3</sub> CMi7 F7<sup>(b9)</sup> D $\emptyset$  G7<sup>(b9)</sup> CMi7 F7<sup>(b9)</sup> B $\flat$ M7 A $\emptyset$ D<sup>(b9)</sup> GMi7 FMI7 B $\flat$ 7 E $\emptyset$  EbMI(MA<sup>7</sup>) Ab7 DMi7 G7<sup>(b9)</sup> / F

E $\flat$ M7 Ab7 B $\flat$ M7 A $\emptyset$ D<sup>(b9)</sup> GMI GMI(b $\flat$ ) GMi $\flat$  D $\emptyset$  G7<sup>(b9)</sup> CMi7 F7<sup>(b9)</sup> D $\emptyset$  G7<sup>(b9)</sup> CMi7 F7<sup>(b9)</sup> B $\flat$ M7 A $\emptyset$ D<sup>(b9)</sup> GMi7 FMI7 B $\flat$ 7 E $\emptyset$  EbMI(MA<sup>7</sup>) Ab7 DMi7 G7<sup>(b9)</sup>

D $\emptyset$  G7 CMi7 F7 B $\flat$ M7 A $\emptyset$  D7 GMi7 FMI7 B $\flat$ 7 E $\emptyset$  EbMI Ab7 DMi7 G7

G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

Ebm7 Ebm(MA7) 0 0 G7(b9) Cm7 F7(b9) Ebm7 Ab7(b9) Dbm7 Ebm7 F7(b9) sbm7 Eb7(b9)

TBN 1

TBN 2

TBN 3

TBN 4

Ebm7 Ebm(MA7) 0 0 G7(b9) Cm7 F7(b9) Ebm7 Ab7(b9) Dbm7 Ebm7 F7(b9) sbm7 Eb7(b9)

GUITAR

PIANO

BASS

DRUMS

H

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ALTO 2

TENOR 1

TENOR 2

BARI SAX

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