

ST. LOUIS BLUES MARCH

W.C. HANDY
ARR. ROBERT WOODS

MARCH/SWING

5

Musical score for St. Louis Blues March, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes a circled measure number 5. The key signature is one flat (Bb). The score is divided into measures 1 through 8. The saxophones and trombones play a steady eighth-note pattern. The trumpets enter in measure 5 with a melodic line. The guitar and piano provide harmonic support with chords and bass lines. The bass and drums provide the rhythmic foundation.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

15

SOLO

W/SAXES

E7 Eb7 Gb7 F7 Bb7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

Five staves for saxophones. Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The music features various melodic lines with slurs and accents.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Eight staves for trumpets and trombones. Trumpets 1-4 and Trombones 1-4. The music includes rhythmic patterns and melodic fragments.

GIUITAR

8bmi Ebmi 8bmi Gbmi F7

One staff for guitar with chord symbols: 8bmi, Ebmi, 8bmi Gbmi, F7.

PIANO

SOLO

Two staves for piano. Includes a 'SOLO' marking and a melodic line in the right hand.

BASS

One staff for bass with a steady rhythmic line.

DRUMS

5 TIME

One staff for drums with a '5' marking and a 'TIME' marking, indicating a change in tempo.

25 26 27 28 29 30 31 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 41 to 48. Measure 43 is circled at the top. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The piano part includes chords and melodic fragments. The bass line is a steady eighth-note pattern. The drums play a consistent groove with occasional fills and a solo starting in measure 47.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

51

SOLO 1ST TIME

C9

SOLO 2ND TIME

F9

Bb7 Eb7 Bb7 E7 Eb7

ENS

49 50 51 52 53 54 55 56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

69

57 58 59 60 61 62 63 64