

RECORDED BY BUDDY RICH  
BEULAH WITCH

BY DON MENZA  
ARR. PETER BLAIR

SLOW ROCK (♩ = 100)

9

Musical score for Beulah Witch, page 2. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score shows measures 1 through 9, with measure 9 being the final measure on this page. The saxophones and trumpets play a melodic line, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady rock rhythm.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

CONT. SIM.

FILL

Q7

(COMP FREELY AROUND BAND)

END TIME ONLY

GYM DOME

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2ND TIME ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY BOTH TIMES

FILL

m2

33 34 35 36 37 38 39

TO CODA  $\phi$  49

This musical score is for a jazz ensemble. It features the following instruments and parts:

- ALTO SAX 1 & 2:** Play melodic lines with eighth and sixteenth notes, often with slurs and accents.
- TENOR SAX 1 & 2:** Provide harmonic support with sustained notes and some melodic fragments.
- BARI SAX:** Plays a steady, rhythmic accompaniment.
- TRUMPET 1-4:** Play melodic lines similar to the saxophones, with some slurs and accents.
- TROMBONE 1-4:** Provide harmonic support with sustained notes and some melodic fragments.
- GIITAR:** Plays a steady, rhythmic accompaniment.
- PIANO:** Provides harmonic support with sustained chords and some melodic fragments.
- BASS:** Plays a steady, rhythmic accompaniment.
- DRUMS:** Provides a steady, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a circled '49'. The score is divided into measures 40 through 49. The first measure of the page is measure 40, and the last measure is measure 49. The score is written in a standard musical notation with a treble clef for the saxophones, trumpets, and guitar, and a bass clef for the trombones, bass, and drums. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The bass and drums parts are written in a single staff with a bass clef. The score is written in a standard musical notation with a treble clef for the saxophones, trumpets, and guitar, and a bass clef for the trombones, bass, and drums. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The bass and drums parts are written in a single staff with a bass clef.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

60  
61  
62  
63  
64  
65  
66  
67  
68  
69

73 SOLO AS WRITTEN OR AD LIB

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

E7 A7 E7 A7

A7 (OPTIONAL SOLO) D7 A7 D7

G7 C7 G7 C7

G7 C7 G7 C7