

# TOO DARN HOT

WORDS AND MUSIC BY COLE PORTER  
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SWING! (♩ = 144)

SOLO -- EASY!

Musical score for 'Too Darn Hot' in 4/4 swing time. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with Bass), Bass, and Drums. The key signature has one flat (Bb) and the tempo is marked SWING! (♩ = 144). The score is 13 measures long. Performance instructions include 'HARMON MUTE' for the trumpet in measure 5, 'OPEN' for the trumpet in measure 10, and 'SOLO -- EASY!' for the alto sax in measure 13. The piano part is marked '(w/BASS)' and 'SOLO' in measure 1. The drum part includes 'HI-HAT' markings and a 'REPEAT SIM., AD LIB' instruction in measure 6. A 'FILL' is indicated at the end of the piece in measure 13.

14

22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

(AS WRITTEN)

PIANO

BASS

DRUMS

COME

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FMI C7 FMI C7 FMI

SOLO - AS WRITTEN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

The saxophone section consists of five staves. Staves 1-4 (Alto and Tenor Saxophones) play a melodic line with eighth and quarter notes, often beamed together. Staff 5 (Sari Sax) plays a similar line but includes some rests and a final measure with a double bar line.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

The trumpet section consists of four staves. Staves 1-3 play a melodic line with eighth and quarter notes. Staff 4 plays a similar line but includes some rests and a final measure with a double bar line.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

The trombone section consists of four staves. Staves 1-3 play a melodic line with eighth and quarter notes. Staff 4 plays a similar line but includes some rests and a final measure with a double bar line.

GIUITAR

PIANO

The guitar and piano staves. The guitar staff has a chord marked 'FM16' at the beginning and end. The piano staff has a chord marked 'FM16' at the end.

BASS

DRUMS

The bass and drums staves. The bass staff plays a steady eighth-note line. The drums staff plays a rhythmic pattern with eighth and quarter notes.

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(TWO)

(FOUR)

FILL