

ANOTHER STEP TOWARD THE BLUES

SWING (♩ = 126 - 134)

FRED STURM

USING 3 NOTES OF THE BLUES SCALE

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax, all playing a melodic line based on the first three notes of the blues scale. The middle section features Trumpet 1-4 and Trombone 1-4, providing harmonic support with a similar melodic pattern. The bottom section consists of Guitar, Piano, Bass, and Drums. The Guitar and Bass parts are labeled 'CHORD ROOTS', while the Piano part includes 'CHORD ROOTS' and '3/8' markings. The Drums part features a 'RIDE CYMBAL' and 'SD/HI-HAT PEDAL' section. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom.

13 ADDING A 4TH NOTE TO THE BLUES SCALE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AS WRITTEN

SO CR

HI-HAT W/FOOT

NOTE: GUITAR PART INCLUDES FRETBOARDS FOR ALL CHORDS

9 10 11 12 13 14 15 16 17

25 NOTE: REPEATED EIGHTH NOTES WITH NO ARTICULATION MARK SHOULD BE PLAYED LEGATO

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a blues-influenced melody with repeated eighth notes. Chord progressions are indicated below the piano and guitar parts. The score spans measures 18 to 26, with a section starting at measure 25 marked '25'.

Chord Progression (Measures 18-26):

Measure	Chord
18	F7
19	E7
20	E ^b 7
21	D7
22	Gm7
23	C7
24	F7
25	C7sus
26	F7

Additional annotations include 'ADDING A 5TH NOTE OF THE BLUES SCALE' above the trumpet and trombone parts in measures 25 and 26, and 'L-2-1-2 PATTERN' above the bass part in measure 25. Drum notation includes 'FILL' and 'CROSS STICK' in measures 24 and 25.