

BLUE OPENING

THE MUSIC OF
IKE STURM

ARRANGED BY
FRED STURM

HERITAGE JAZZWORKS GRADE 4

(ALL EXAMPLES IN CONCERT PITCH)

EX. 1: TENOR SAX SOLO "A" SECTION (M. 66-81)

F BLUES

mf

EX. 2: TRUMPET SOLO "A" SECTION (M. 98-113). LARGE NOTES = COMMON TONES BETWEEN CHORD CHANGES. *ASTERISK = PITCHES THAT MUST CHANGE.

$G\flat\Delta 7+11$ $F-7(\flat 6)$ $G\flat\Delta 7+11$ $F-7(\flat 6)$

EX. 3: TENOR SAX & TRUMPET SOLO "B" (BRIDGE) SECTIONS. LARGE NOTES = COMMON TONES SHARED BY ALL 3 CHORDS.

$B\flat 9$ $D\flat\Delta 7+11$ $B\flat 9$ $B^\circ 7$

NOTES TO THE DIRECTOR

"Blue Opening" is dedicated to Mr. Mark Borden, director of bands at Honeoye Falls-Lima (NY) High School. The hip hop groove (approached conceptually like a jazz chart with swinging 8th notes), bluesy melodic cells, odd-meter (4+3) bridge, contemporary vertical sonorities, and accessible improvising platforms create a hip and challenging chart. Dynamic markings and articulations are crucial to the chart's character.

IDEAS FOR IMPROV

Eleven different sax and brass players are featured in brief improvised cameos during the introduction. Use the basic F blues scale (F, Ab, Bb, B, C, Eb) to create improvised counterpoint in the gaps of the melody. Both the tenor sax (m. 66-97) and trumpet (m. 98-129) improvisations are designed to be performed using just two simple sets of pitches (see below), providing both soloists with comfortable and accessible material for their improvisations.

TENOR SAX SOLO (m. 66-97)

The F blues scale (G for tenor sax) is ideal for the first 16 bars of the solo (see Ex. 1). At the bridge (m. 82), the soloist can use the modes and scales suggested in the part or employ just 4 pitches (concert F, G, Ab, Bb) to navigate the entire 16-bar section (see Ex. 3).

TRUMPET SOLO (m. 98-129)

During the first 16 bars of the solo (see Ex. 2), 6 pitches are common to both chords employed (concert pitches Ab, Bb, C, Db, Eb, and F). The soloist can then simply move back and forth from Gb to G natural (concert pitch) to traverse the complete Gb lydian and F natural minor modes (follow asterisk * in Ex. 2). As in the case of the sax solo, the trumpet soloist can approach the bridge (m. 114-129) by using the modes and scales suggested in the part or employ just 4 pitches (concert F, G, Ab, Bb) to navigate the entire 16-bar section (see Ex. 3).

BLUE OPENING

FOR MARK BORDEN, TEACHER, COLLEAGUE, FRIEND

COMPOSED BY IKE STURM
ARRANGED BY FRED STURM

HIP HOP SHUFFLE (♩ = 176) 



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO W/BASS

SOLO DBLUES

SOLO (WITH PLUNGER) FBLUES

SOLO FBLUES

SOLO W/TENOR

FILL

CR.

HI-HAT +

SD

1 2 3 4 5 6 7

SOLO
DBLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO (WITH PLUNGER)
BBLUES

SOLO (W/HARMON)
BBLUES

SOLO
BBLUES

8vb

8

9

10

11

12

13

14

15

Musical score for a jazz ensemble, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various solo sections and dynamics.

SOLO OBLUES (Alto 2, starting at measure 20)

SOLO G BLUES (Trumpet 4, starting at measure 17)

SOLO F BLUES (Trombone 4, starting at measure 17)

ENS. (Drums, starting at measure 17 and 21)

Dynamics include *mf*, *mf2*, and *mf3*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO
GBLUES

ENS.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

QUITAR
PIANO
BASS
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic textures with many accidentals. The vocalists have melodic lines with various articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar plays a steady eighth-note accompaniment. The piano and bass provide a solid harmonic and rhythmic foundation. The drums play a consistent pattern. The page is numbered 42 at the top and has measure numbers 40 through 47 at the bottom.