

# BLUE OPENING

FOR MARK BORDEN, TEACHER, COLLEAGUE, FRIEND

COMPOSED BY IKE STURM  
ARRANGED BY FRED STURM

HIP HOP SHUFFLE (♩ = 176)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1 (Solo w/Bass)
- TENOR SAX 2
- BARITONE SAX (Solo B Blues)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1 (Solo (with plunger) B Blues)
- TROMBONE 2 (Solo B Blues)
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS (Solo w/Tenor)
- DRUMS (Fill, CR., HI-HAT, SD)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Hip Hop Shuffle at 176 beats per minute. The piece is 7 measures long. The saxophone parts feature melodic lines with slurs and accents. The brass parts have specific solo markings. The drum part includes a fill, cymbal (CR.), hi-hat, and snare (SD) patterns.

SOLO  
DBLUES

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 8 through 15. A boxed '9' is at the top left. A 'SOLO DBLUES' section is indicated at the top right. Various performance instructions and dynamics are present throughout the score.

**Alto 1 & 2:** Resting in measures 8-12. In measure 13, they begin a solo marked *mp*.

**Tenor 1 & 2:** Play a melodic line in measures 8-12, marked *mp*. They rest in measure 13.

**Bari Sax:** Play a melodic line in measures 8-12, marked *mp*. They rest in measure 13.

**Trumpet 1:** Resting in measures 8-12. In measure 13, they begin a solo marked "SOLO (WITH PLUNGER) DBLUES" and *p*.

**Trumpet 2:** Resting in measures 8-12. In measure 13, they begin a solo marked "SOLO (W/HARMON) DBLUES" and *mp*.

**Trumpet 3 & 4:** Resting throughout measures 8-15.

**Trombone 1 & 2:** Resting throughout measures 8-15.

**Trombone 3:** Resting in measures 8-12. In measure 13, they begin a solo marked "SOLO DBLUES" and *mp*.

**Trombone 4:** Resting throughout measures 8-15.

**Guitar:** Resting throughout measures 8-15.

**Piano:** Play a rhythmic accompaniment in measures 8-15, marked *8vb* and *mp*.

**Bass:** Play a melodic line in measures 8-15, marked *mp*.

**Drums:** Play a rhythmic accompaniment in measures 8-15, marked *mp*.

Musical score for a jazz ensemble, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various solo sections and dynamics.

**Alto 1:** Solo O Blues (mezzo-forte, starting at measure 20)

**Trumpet 4:** Solo G Blues (mezzo-forte, starting at measure 17)

**Trombone 4:** Solo F Blues (mezzo-forte, starting at measure 17)

**Drums:** Includes "ENS." (ensemble) markings at measures 17 and 21.

**Dynamics:** *mf* (mezzo-forte) is used throughout the score.