

GIVE MY REGARDS TO BROADWAY

GEORGE M. COLAN
ARRANGED BY CARL STROMMEN

EASY SWING (♩ = 102)

9

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 102 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 9. The guitar and piano parts include chord diagrams and solo markings. The piano part has a 'SOLO' marking in measure 1 and another in measure 9. The drums part has a 'SOLO' marking in measure 9. The score is arranged by Carl Strommen.

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar and piano parts include chord diagrams and specific chord names. The drum part includes a 'CYM BELL' marking.

Instrument List: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Guitar/Piano):
 Measure 10: Bb9, F#m7
 Measure 11: Bb9, F#m7
 Measure 12: Eoiw7, Dm7
 Measure 13: D7(#11), C#9
 Measure 14: D9, C7
 Measure 15: Gb13, F#9, F7(b9)
 Measure 16: F#9, F7(b9)
 Measure 17: F#9, Eb9
 Measure 18: F#9, Eb9

Musical score for a jazz ensemble. The score is for measures 19-27, with measure 25 highlighted. The instruments are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, slurs, and dynamics. The guitar part includes chord diagrams and chord names: C#7(b9), G#9, F#9, C#7, B9, F#9 BbMaj9, G#9, G7, A#7, G/B C#9. The piano part includes complex chord voicings and arpeggios. The drums part includes a pattern labeled 'ENS:'.