

THEY DONE ME WRONG

PETER BLAIR

SLOW BLUES (♩ = 76)

3 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

12/8 FEEL THROUGHOUT

1 2 3 4 5 6 7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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Musical score for a jazz ensemble, measures 15 through 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measures 15-18 show a complex melodic line in the woodwinds and a steady bass line. Measures 19-21 feature a solo section for Trumpet 2 and Trumpet 4, with specific instructions: "SOLO (AS WRITTEN OR AD LIB)", "C9 (WITH PLUNGER MUTE)", and "C9 (OPTIONAL SOLO)". The solo is marked with a C#0 and a G7 Am17 chord progression.

Chord progressions for the piano and bass are indicated below the staffs:

- Measures 15-18: F9, Bb13, F9, Bb9, B0, F7, Gm17.
- Measure 19: Bb9, B0, F7, Gm17.
- Measure 20: Bb9, B0, F7, Gm17.
- Measure 21: Bb9, B0, F7, Gm17.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols for Guitar and Piano:

- Am17, Abm17, Gm17, C9, F7, Bb7 B0, F7, C13, F7, Bb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

60/1331

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Musical score for a jazz ensemble, measures 36 through 42. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The key signature is one sharp (F#). The tempo is marked "AS WRITTEN".

Measure 39 is highlighted with a box containing the number 39.

Chord changes are indicated above the Guitar and Bass staves:

- Measure 36: C7
- Measure 37: F7
- Measure 38: C7
- Measure 39: F7
- Measure 40: Bb13
- Measure 41: F9
- Measure 42: F7

The Drums part includes a pattern of eighth notes and a snare drum pattern.

ALTO OR TENOR SOLO (AS WRITTEN OR AD LIB)

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: G9, G#9, D7, EMI7, F#MI7, FMI7, EMI7, A9, D7, G7, G#9, D7, A13, C9, C#9, G7, AMI7, BMI7, B#MI7, AMI7, D9, G7, C7, C#9, G7, D13, Bb9 (OPTIONAL SOLO), B0, F7, GM17, AMI7, AbMI7, GM17, C9, F7, Bb7, B0, F7, C13, Bb7, B0, F7, C7.

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