

# EL TIGRE DE NEPAL

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AFRO-CUBAN (♩ = 116)

5

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 (Lead), Trumpet 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 116 bpm. It features various performance instructions such as 'SOLI', 'LEAD', 'CUP MUTE', 'FILL', and '12/8 FEEL'. The piano part includes a specific chord voicing 'F7♭9♭6'. The drum part includes a '12/8 FEEL' section starting at measure 5. The score is divided into measures 1 through 8.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

TO HARMON MUTE

SOLI

SOLI W/SAXES HARMON

OPEN

OPEN

D#13

F7sus

Gm7/C

Fm7/Bb

F7sus

2

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score consists of 8 measures, numbered 17 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The piano part includes chord symbols: F7sus, D13, and F7sus. The bass part features a walking bass line with triplets. The drum part includes a steady bass drum pattern and snare accents.

TO CODA

29

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

Instrument parts and markings:

- ALTO 1 & 2:** Melodic lines with slurs and accents.
- TENOR 1 & 2:** Melodic lines with slurs and accents.
- BARI SAX:** Melodic lines with slurs and accents.
- TRUMPET 1-4:** Melodic lines with slurs and accents. Trumpet 2 has an "OPEN" marking.
- TROMBONE 1-4:** Melodic lines with slurs and accents.
- GIUITAR:** Chordal accompaniment with chords Gm17/C and Fm17/Bb.
- PIANO:** Chordal accompaniment with chords Gm17/C, Fm17/Bb, F7/G6, and F7/G6.
- BASS:** Walking bass line with triplets.
- DRUMS:** Rhythmic accompaniment with triplets and a 2/4 section at the end.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39

60/1333H  
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Ab/Bb Bb/C F7sus6

D#13 F7sus6

2 FILL

41 SWING

SOLO BREAK - SWING

D7sus

Bb13

D7sus

ALTO 1

ALTO 2

SOLO BREAK - SWING

G7sus

Eb13

G7sus

TENOR 1

(OPTIONAL SOLO)

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

F7sus

Db13

F7sus

PIANO

F7sus

F9sus COMP

Db13

F9sus

BASS

F7sus WALK

Db7

F7sus

DRUMS

58 AFRO-CUBAN

Musical score for Afro-Cuban style, measures 49-56. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staff lines.

**Chord Progression:**

- Measures 49-50: EMI7/A<sub>2</sub>, DM17/G
- Measures 51-52: D7sus, A+7(#9)
- Measures 53-54: D7sus, G7sus
- Measures 55-56: AM17/D, GM17/C, G7sus, D+7(#9), G7sus

**Instrumental Details:**

- Trumpets 1-4:** Harmonics starting in measure 55.
- Trombones 1-4:** Mute markings (m<sub>2</sub>) and slurs in measures 51-56.
- Guitar:** Chord changes: GM17/C, FM17/B<sup>b</sup>, F7sus, C+7(#9), F7sus.
- Piano:** Chord changes: GM17/C, FM17/B<sup>b</sup>, F9sus, C+7(#9), F7sus. Includes "COMP BEHIND BAND" in measures 53-56.
- Bass:** Chord changes: GM17/C, FM17/B<sup>b</sup>, F7sus, C+7, (AS WRITTEN).
- Drums:** Rhythmic pattern with accents and slurs.

8b13 D7sus EM17/A DM17/G D7sus A+7(#9)

ALTO 1

ALTO 2

TENOR 1 e<sup>b</sup>13 G7sus AM17/D GM17/C G7sus D+7(#9)

TENOR 2

BARI SAX

TRUMPET 1 OPEN

TRUMPET 2 OPEN

TRUMPET 3 OPEN

TRUMPET 4 OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTET

QUARTET

PIANO

BASS

DRUMS

D7sus F7sus GM17/C FM17/B<sup>b</sup> F7sus C+7(#9)

F7sus GM17/C FM17/B<sup>b</sup> F7sus C+7