

STREET LIFE

From Jamey Aebersold Book/CD Volume 2, *Nothin' But Blues*, Track 6, "Long Meter Jazz-Rock"

JAMEY AEBERSOLD

ARRANGED BY RUSS MICHAELS

JAZZ-ROCK (♩ = 142)

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Jazz-Rock with a quarter note equal to 142 beats per minute. The score consists of 8 measures. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythmic foundation. The piano part includes the instruction 'PLAY LH IF NO BASS'.

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The middle section contains the brass: Trumpet 1-4 and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include specific chord voicings and changes throughout the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS



Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone section (Bari Sax, Alto 1 & 2, Tenor 1 & 2) has a melodic line starting in measure 25. The brass section (Trumpet 1-4, Trombone 1-4) plays a rhythmic pattern of eighth notes. The guitar and piano have accompaniment, with the guitar part marked 'w/saxes' in measures 29-32. The bass line features a walking bass pattern with chords DM17 and EM17/A. The drum part consists of a steady eighth-note pattern.

Musical score for a jazz ensemble. The score is written for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into measures 33 through 40. The Alto and Tenor parts have dynamic markings of *mf* and *f*. The Bass part includes chord markings: *Gm17*, *Dm17*, *E17/A*, *Dm17*, and *E17/A*. The Drums part features a consistent rhythmic pattern.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature has one sharp (F#).

OPEN FOR SOLOS (SEE AEBERSOLD VOLUME 2 FOR SOLO IDEAS, AND HAVE STUDENTS PRACTICE THEIR SOLOS WITH TRACK 6)

8M19 NOTE: YOU CAN DIVIDE THE SOLO INTO 16 OR 8 MEASURE PHRASES AMONG SEVERAL SOLOISTS IF DESIRED

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line with a solo in measures 49-56. Chord markings: 8M19.
- TENOR 1 & 2:** Play a melodic line with a solo in measures 49-56. Chord markings: EM19.
- BARI SAX:** Play a melodic line with a solo in measures 49-56. Chord markings: 8M19.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with a solo in measures 49-56. Chord markings: EM19.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line with a solo in measures 49-56. Chord markings: DM19.
- GIUITAR:** Provides harmonic accompaniment with a solo in measures 49-56. Chord markings: DM19.
- PIANO:** Provides harmonic accompaniment with a solo in measures 49-56. Chord markings: DM19.
- BASS:** Provides harmonic accompaniment with a solo in measures 49-56. Chord markings: DM17.
- DRUMS:** Provides rhythmic accompaniment with a solo in measures 49-56.

Musical score for measures 57-64. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in treble clef. Chord changes from EMI9 to BMI9 at measure 60.
- TENOR 1 & 2:** Play a melodic line in treble clef. Chord changes from AMI9 to EMI9 at measure 60.
- BARI SAX:** Play a melodic line in treble clef. Chord changes from EMI9 to BMI9 at measure 60.
- TRUMPET 1-4:** Play a melodic line in treble clef. Chord changes from AMI9 to EMI9 at measure 60.
- TROMBONE 1-4:** Play a melodic line in bass clef. Chord changes from GMI9 to DMI9 at measure 60.
- GUITAR:** Play a rhythmic accompaniment in treble clef. Chord changes from GMI9 to DMI9 at measure 60.
- PIANO:** Play a harmonic accompaniment in bass clef. Chord changes from GMI9 to DMI9 at measure 60.
- BASS:** Play a rhythmic accompaniment in bass clef. Chord changes from GMI9 to DMI9 at measure 60.
- DRUMS:** Play a rhythmic accompaniment in a drum set notation.

Chord changes are indicated above the staves: EMI9, BMI9, AMI9, GMI9, and DMI9.