

THE MEMPHIS BLUES

According to music historians, *THE MEMPHIS BLUES* is the first blues tune ever actually notated. In 1913 the "Father of the Blues", W.C Handy, published this as sheet music arranged for piano. The first few choruses of this new version stay close to the original, but as the chart unfolds some more contemporary elements are added. (The original sheet music from 1902 is kept in the music archives at Duke University.)

W.C. HANDY

ARRANGED BY ROBERT WOODS

EASY BLUES FEEL (♩ = 108)

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with saxophone part starting at measure 5)
- PIANO
- BASS (labeled "AS WRITTEN")
- DRUMS (including HI-HAT and FILL)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 9 measures. The saxophone section has a melodic line with dynamics markings of *mf* and *f*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are more rhythmic, while the bass and drums provide the foundation. The drum part includes hi-hat patterns and a fill at the end of the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

60/1353H
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19 20 21 22 23 24 25 26 27

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 28 to 36. The guitar part features a series of chords: F7, Bb9, F7, Bb9, F7, Bb9, F7, and C13. The piano part provides harmonic support with chords and bass lines. The bass part features a walking bass line. The drums play a steady rhythm.

TO CODA ◊ 41

Musical score for TO CODA ◊ 41, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 37 through 45. The guitar part includes chord symbols: C9, Bb9, Gb7, and F7. The bass part includes the instruction 'F7 AS WRITTEN'.

2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

G7 SOLO (AS WRITTEN OR AD LIB)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

F7 (OPTIONAL SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F7

GIUITAR

F7 (SAX BKGO 2ND TIME)

PIANO

F7

BASS

DRUMS

AFTER SOLOS, D.S. AL CODA

The musical score is arranged in a standard ensemble format. The top section contains the vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX. The middle section contains the brass parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The bottom section contains the rhythm section: GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 55 through 64. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'D.S. AL CODA'. The guitar part is a simple chordal accompaniment. The piano part features a walking bass line with some melodic flourishes. The bass part is a simple walking bass line. The drums are marked with a slash, indicating a simple drum pattern. The vocal parts feature a melodic line with some syncopation and phrasing. The trumpet and trombone parts are mostly rests, with some melodic lines in the first measure of each system.

♩ CODA

Musical score for a band, including parts for Alto, Tenor, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is for measures 65-68 and includes a Coda section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for F6, F7, Bb7, Db9, C13, F, Bb, and F. The piano part includes chord diagrams for F/C, Bb/C, and F. The bass part includes a triplet of eighth notes in measure 68.