

JEANNINE

BY DUKE PEARSON
ARRANGED BY ROBERT WOODS

SWING (♩ = 168-182)

7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AS WRITTEN CM19 FMA7 CM19 FMA7 CM19 FMA7 CM19 FMA7

AS WRITTEN

CM17 (AS WRITTEN, OR WALK AD LIB)

LIGHT TIME

SIDE STICK

1 2 3 4 5 6 7 8 9

SOLI

The musical score is arranged in a standard ensemble format. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax) are at the top, followed by the trumpet section (1-4), trombone section (1-4), guitar, piano, bass, and drums at the bottom. The score covers measures 10 through 19. The guitar and bass parts include chord changes: $B^b M19$, $E^b 9$, $A^b 6$, $D^b 9$, and $D M17$. The drum part features a consistent rhythmic pattern of eighth notes.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord markings: G7, Cm7, m2, m2 (WITH BRASS SECTION), m2, m2

Drum notation: FILL.