

RIVERSCAPE

STRAIGHT EIGHTHS (♩ = 132)

COMMISSIONED BY THE UNIVERSITY OF WISCONSIN-RIVER FALLS

9

FRED STURM

*AN ALTERNATE PART FOR ALTO SAXOPHONE IS INCLUDED

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'STRAIGHT EIGHTHS' with a metronome marking of 132. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are: SOPRANO SAX*, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR (AMPLIFIED ACOUSTIC), PIANO (with SOLO and PED. markings), VIBES (with PED. marking), and EL. BASS. The score includes various musical notations such as rests, notes, and dynamic markings (p, mf). The guitar and vibes parts feature melodic lines with accents and slurs. The piano part includes a solo section starting in measure 8. The drums part is marked 'TRIANGLE' and features a rhythmic pattern of eighth notes.

Musical score for rehearsal mark 17. The score includes the following parts:

- Vocalists:** SOPRANO, ALTO, TENOR 1, TENOR 2, BARI SAX.
- Brass:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.
- Other Instruments:** GUITAR, PIANO, VIBES, EL. BASS, DRUMS.

The score shows a transition from rehearsal mark 16 to 17. Rehearsal mark 17 begins with a piano (p) dynamic and includes a half-harmonic pedal (H.H. PEDAL) instruction. The piano part features a melodic line with a sustain pedal (PED.) and a bass line. The guitar and vibraphone parts play a rhythmic accompaniment. The vocalists enter with a melodic line. The brass section provides harmonic support with sustained notes.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Vibes, El. Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf* *SOLI W/SOPRANO*. The piano part features a melodic line with accompaniment. The drum part includes a section marked *TO STICKS* and *mf* *RIDE*.

SOPRANO

ALTO

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

VIBES

EL. BASS

DRUMS

SOPRANO
 ALTO
 TENOR 1
 TENOR 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 VIBES
 EL. BASS
 DRUMS

SOPRANO

ALTO

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

VIBES

EL. BASS

DRUMS

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Vibes, and El. Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features vocal lines for Soprano, Alto, Tenor 1, Tenor 2, and Bari Sax, and instrumental lines for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Vibes, and El. Bass. The page number 67 is in a box at the top center.

SOPRANO

ALTO

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

VIBES

EL. BASS

DRUMS