

O Come, All Ye Faithful

SAB and Congregation

J.F.W.

John Francis Wade
Arr. by John Purifoy

Exuberantly ♩ = 120

1

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Pedal markings are present at the bottom of the staves.

5 SA *f*
Come and be - hold Him,

B

Vocal line for Soprano (SA) and Bass (B) with piano accompaniment. The vocal line is marked *f*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Piano accompaniment for the first vocal line, continuing the rhythmic pattern.

9 *mf*
born the King of an - gels! O

Vocal line for Soprano (SA) and Bass (B) with piano accompaniment. The vocal line is marked *mf*. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the second vocal line, continuing the rhythmic pattern. The piano part is marked *mf*.

13

cresc. poco a poco

come, let us a - dore — Him, O come, let us a -

cresc. poco a poco

16

dore — Him, O come, let us a - dore — Him, — Christ —

f

20

②

mf Choir and Congregation

the Lord! O come, all ye

mf

24

faith - ful, joy - ful and tri - um - phant, O come ye, O

28

come— ye to Beth - le - hem! Come and— be -

32

mp O come, let us a -
hold— Him, born the King of an - gels! O come, —
O come, let us a -

36 dore Him, O *mf*

O come let us a - dore Him, O come_ let us a -

dore Him, O

mf

40

dore_ Him, Christ the Lord!

mf

44 3 *rit.* **Broader** *f*

Yea, Lord, we greet Thee,

f *rit.* **Broader**

48

born this hap - py morn - ing. Je - sus, to Thee— be all

52

glo - ry giv'n; Word of the Fa - ther,

56

mf O come, let us a - dore Him, O
 now in flesh ap - pear - ing! O come, O O
 O come, let us a - dore Him, O