

Born a Savior, Born a King

3

SATB

J.P.

John Purifoy

1

NARRATOR:

With warm expression ♩ = 100

The wolf shall dwell with the lamb, and the leopard shall

with pedal

The musical score for the Narrator's introduction consists of a piano accompaniment and a vocal line. The piano part is in 4/4 time, starting with a piano (*p*) dynamic and a tempo of 100. The vocal line is in the same time signature and starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody of eighth and quarter notes.

lie down with the goat, and the calf, and the lion and the yearling
together, and a little child shall lead them.

4 SA *mp*
TB Born a

The musical score for the vocalists' entry shows the Soprano (SA) and Tenor (TB) parts. The Soprano part begins with a rest for four measures, followed by a melody starting on a half note. The Tenor part also begins with a rest for four measures, followed by a melody starting on a half note. The piano accompaniment continues with the same accompaniment as in the previous section.

mp

The piano accompaniment for the vocalists' entry continues with the same accompaniment as in the previous section. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7 Sav - ior, born a King, born the Prince of Peace, — a light to

The musical score for the vocalists' entry continues with the Soprano (SA) and Tenor (TB) parts. The Soprano part begins with a rest for seven measures, followed by a melody starting on a half note. The Tenor part also begins with a rest for seven measures, followed by a melody starting on a half note. The piano accompaniment continues with the same accompaniment as in the previous section.

mp

The piano accompaniment for the vocalists' entry continues with the same accompaniment as in the previous section. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Duration: 3:00

© 2005 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *mf*

bring for ev-'ry na - tion. — Let our hearts sing — and bless the

13 *mp* (2)

Ho-ly Child, this in-fant Child, — our new-born King.

16 *mf*

For un-to us is born a Son, — His name shall ev - er - last - ing

19

be *mf* the ver - y *f*

Em-man-u - el, the prom-ised One, _____ the ver - y

22

Word made flesh _____ for all to see. _____ *poco rit.* *mf* Born to

Word made flesh _____ for all to see.

25

a tempo bring us hope and love, from the sky a star _____ shines from a -

a tempo

28 *f*

bove to light the way for ev-ry one who seeks the

31 *mp* 4

Ho-ly Child, this in-fant Child, God's on-ly Son.

34 *mf*

We too shall fol-low now the star

37

and mar - vel at the an - gels'

40

song, so we can bow down and a - dore this

44

5

One ne'er seen be - fore, Re - deem - er Whom we've