

December Welcome

SATB and Keyboard

Pepper Choplin
Based on a traditional
spiritual melody*

① With a smooth, articulated rhythm $\text{♩} = 69$

Choir members move into the aisles, approaching from the back.

The musical score is written for SATB choir and keyboard. It consists of four systems of music. The first system (measures 1-4) is marked *p* and includes a performance instruction: "Choir members move into the aisles, approaching from the back." The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) is marked *mp* and contains a circled number 2. The fourth system (measures 13-16) features a soloist part with lyrics: "Here we gath - er once — a - gain, ————— we". The keyboard accompaniment continues throughout.

Duration: 3:30

**Rise Up, Shepherd, and Follow*

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17

wel - come you as we be - gin._____

21

③ *mf* Gesture to the congregation to stand as choir members begin to shake their hands.

Rise up peo - ple, let's all stand_____ and

25

turn and share— a wel-com-ing hand._____

SA *mf*

Turn and share a wel-com-ing hand,

TB

29 4

Choir continues to shake hands with the congregation while moving to the choir loft

turn and share a wel-com-ing hand._____

Soloist:

33 *mf*

Wel - come, wel - come, all are wel-come to fol-low. There's

37 5

love and joy on the road a - head, all are wel-come to fol-low,_____

41

all are wel-come to fol-low.— Wel - come, wel - come,

SA *mf*

all are wel-come to fol-low.— Wel - come, wel - come,

TB

The musical score for measures 41-44 consists of three systems. The first system contains the vocal parts for SA and TB, with lyrics: "all are wel-come to fol-low.— Wel - come, wel - come,". The SA part is marked *mf*. The second system continues the vocal parts. The third system shows the piano accompaniment with chords and melodic lines in both hands.

45

all are wel-come to fol-low. There's love and joy on the road a - head,—

all are wel-come to fol-low. There's love and joy on the road a - head,—

The musical score for measures 45-48 consists of three systems. The first system contains the vocal parts for SA and TB, with lyrics: "all are wel-come to fol-low. There's love and joy on the road a - head,—". The second system continues the vocal parts. The third system shows the piano accompaniment with chords and melodic lines in both hands.

49

all are wel-come to fol-low, all are wel-come to fol-low.

all are wel-come to fol-low, all are wel-come to fol-low.

53

6

57

mf

mf All are wel-come to

mf Wise men led by a ho - ly star,

60

fol-low. ————— “All are wel-come to

they call to you who - ev-er you are, —————

64

fol-low.” ————— Shep-herds rise to lead the way,

All are wel-come to

68

and now they turn to you and say, ————— “All are wel-come to

fol-low. —————

72

fol-low, _____ all are wel-come to fol-low." _____

Musical score for measures 72-74. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

7

75

Musical score for measures 75-78. The vocal line is mostly rests. The piano accompaniment continues with chords and moving lines. A circled number '7' is positioned above the vocal staff.

79

f

Lay a - side your pain and fear, _____ and

f

Musical score for measures 79-82. The vocal line has lyrics and a long phrase. The piano accompaniment features a forte (*f*) dynamic. The key signature changes to one flat (Bb).

83

fol-low the Spir-it who led you here.

87

8

Drop the things that weigh you down, for

91

this pro - ces-sion is glo - ry - bound. You're wel-come to

Congregation may join on lower melody.

95

fol - low, fol - low, all are wel-come to fol-low. There's

99

9

1.

joy and love on the road a-head, — all are wel-come to fol-low. —

103

2.

all are wel-come to fol-low, — all are wel-come to fol-low. —