

December Welcome

SAB and Keyboard

Pepper Choplin
Based on a traditional
spiritual melody*

① With a smooth, articulated rhythm $\text{♩} = 69$

Choir members move into the aisles, approaching from the back.

13 Soloist:
mp
Here we gath - er once — a - gain, ————— we

Duration: 3:30

**Rise Up, Shepherd, and Follow*

17

wel - come you as we be - gin. _____

21

③ *mf* Gesture to the congregation to stand as choir members begin to shake their hands.

Rise up peo - ple, let's all stand _____ and

25

turn and share _____ a wel-com-ing hand. _____

SA *mf*

Turn and share a wel-com-ing hand,

TB

29 4

Choir continues to shake hands with the congregation while moving to the choir loft

turn and share a wel-com-ing hand._____

Soloist:

33 *mf*

Wel - come, wel - come, all are wel-come to fol-low. There's

37 5

love and joy on the road a - head, all are wel-come to fol-low,_____

*Either or both male parts work equally well except when cued notes appear. Then, the larger notes are preferred to be sung if one male part is to be eliminated.

41

all are wel-come to fol-low.— Wel - come, wel - come,

SA *mf*

all are wel-come to fol-low.— Wel - come, wel - come,

TB

The musical score for measures 41-44 consists of three staves. The top staff is for Soprano Alto (SA) with a mezzo-forte (*mf*) dynamic. The middle staff is for Tenor Bass (TB). The bottom staff is the piano accompaniment. The lyrics are: "all are wel-come to fol-low.— Wel - come, wel - come,".

45

all are wel-come to fol-low. There's love and joy on the road a - head,—

all are wel-come to fol-low. There's love and joy on the road a - head,—

The musical score for measures 45-48 consists of three staves. The top staff is for Soprano Alto (SA). The middle staff is for Tenor Bass (TB). The bottom staff is the piano accompaniment. The lyrics are: "all are wel-come to fol-low. There's love and joy on the road a - head,—".

49

all are wel-come to fol-low, — all are wel-come to fol-low. —

all are wel-come to fol-low, — all are wel-come to fol-low. —

The score for measures 49-52 consists of three systems. The first system contains two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "all are wel-come to fol-low, — all are wel-come to fol-low. —". The second system is identical to the first. The piano accompaniment features chords and moving lines in both hands.

53

6

The piano accompaniment for measures 53-56 is shown in a grand staff. It features a sequence of chords and moving lines in both the treble and bass clefs, corresponding to the vocal melody in the previous system.

57

mf

All are wel-come to

mf

Wise men led by a ho - ly star,

The score for measures 57-60 consists of three systems. The first system contains two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "All are wel-come to". The second system contains two vocal staves and a piano accompaniment. The lyrics are: "Wise men led by a ho - ly star,". The piano accompaniment features chords and moving lines in both hands. The dynamic marking *mf* is present above the first vocal staff and below the second vocal staff.

60

fol-low. ————— “All are wel-come to

they call to you who - ev-er you are, —————

64

fol-low.’’ ————— Shep-herds rise to lead the way,

All are wel-come to

68

and now they turn to you and say, ————— “All are wel-come to

fol-low. —————

72

fol-low, _____ all are wel-come to fol-low." _____

Musical score for measures 72-74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords and a simple bass line.

7

75

Musical score for measures 75-78. Measures 75 and 76 are empty staves. Measures 77 and 78 contain piano accompaniment with chords and a bass line.

79

f

Lay a - side your pain and fear, _____ and

f

Musical score for measures 79-82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb). The piano part starts with a forte (*f*) dynamic and includes a melodic line in the right hand.

83

fol - low the Spir - it who led you here.

87

8

Drop the things that weigh you down, for

91

this pro - ces - sion is glo - ry - bound. You're wel - come to

Congregation may join on lower melody.

95

fol - low, fol - low, all are wel-come to fol-low. There's

9

99

1. joy and love on the road a-head, — all are wel-come to fol-low. —

103

2. all are wel-come to fol-low, — all are wel-come to fol-low. —