

# Glory to the Newborn King

35

SAB

Ruth Elaine Schram  
Based on familiar carols

19 Bright and joyful ♩ = 120

*mf*

Piano introduction in B-flat major, 4/4 time, marked *mf*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

[Add cast and congregation  
on melody, if desired]

4 SA *mf*

\*Hark! the her - ald an - gels sing, —

B

Vocal entry for Soprano (S) and Alto (A) at measure 4, marked *mf*. The Bass (B) part begins at measure 5. The lyrics are: "\*Hark! the her - ald an - gels sing, —"

Piano accompaniment for measures 4 through 6, continuing the melody and accompaniment from the introduction.

7

"Glo - ry to the new - born King. Peace on earth, and

Vocal entry for Soprano (S) and Alto (A) at measure 7, marked *mf*. The lyrics are: "Glo - ry to the new - born King. Peace on earth, and"

Piano accompaniment for measures 7 through 9, continuing the melody and accompaniment.

Duration: 2:35

## \*Hark! The Herald Angels Sing

Music by Felix Mendelssohn; words by Charles Wesley

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10

mer - cy mild, — God and sin - ners rec - on - ciled!"

13

Joy - ful, — all ye na - tions — rise, — join the — tri - umph

16

of the — skies; — With the an - gel - ic host pro - claim,

19

“Christ is— born— in Beth - le - hem!” Hark! the— her - ald

Hark! the— her - ald

22

an - gels sing, “Glo - ry— to— the new - born

an - gels sing,

25

King!” \*An - gels we have

Opt. SA only

\*Angels We Have Heard on High  
Traditional French carol

heard on high sweet - ly sing - ing o'er the plains,

This system contains measures 28, 29, and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

31 Opt. Men only 22

and the moun - tains in re - ply ech - o - ing their

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with chords and a bass line. A circled number '22' is placed above the vocal line in measure 32.

34 *Tutti*

joy - ous strains. *Glo* - - -

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with chords and a bass line. The word 'Tutti' is written above the vocal line in measure 35, and 'Glo' is written below it. The vocal line has a long note in measure 35 that spans into measure 36.

## Monologue: Roman Soldier

*(spoken militantly, but not interacting with the other characters)* What is all this commotion? What are all these people doing here? *(wandering by the other characters who remain still, looking at them suspiciously)* What's so important about this stable? *(noticing the manger)* Hmph. A Baby. *(looking around, confused)* Strange place to have a Baby.

*(beginning to wonder, looking again at the people admiring and worshipping Jesus)* How did all these people know? How did they know He was here, stuck back here with the animals, out of sight? Something is drawing them to this place. *(deeply curious)* Who is this family? *(looking wonderingly again at the manger)* Who is this Child? *(wanders off to the side, observing; inconspicuous but still attentive)*

## Monologue: Joseph

*(prayerfully)* Oh, Lord, what a beautiful gift you have given me in my lovely, gentle wife; the woman You chose to bring our Redeemer into the world. *(lovingly looking at Mary and Jesus)* I'm honored to take Mary into my heart, my home and my life. *(thinking back)* When I first learned she was expecting, it broke my heart. *(shaking head thoughtfully)* I thought there must be some mistake. She is so devout, so pure, so humble, so concerned about keeping Your laws and honoring You. Thank you for the angel's message telling me that her Son *(pause)* is your Son.

*(bowing head)* Lord, I am overwhelmed that You would allow me to have a part in providing and caring for this Boy. The miracles I have seen—*(looking around the stable)* the provision of a place to stay, the kindness of the Innkeeper's family, the people who are drawn here to greet Him—I know You will show me how to take care of Jesus. *(emotionally)* Jesus, our Son, our Savior!

*(humbly)* I'm just a simple man, *(looking at his hands)* a carpenter, *(emphatically)* but I will raise this Child as my own and give Him all my love. I will do everything I can to keep them both safe and warm and comfortable; *(with assurance)* and I trust You to provide for them, Lord, *(pause)* anything I cannot. *(smile at Mary, then focus on Jesus)*

# Christ the King

SAB

Ruth Elaine Schram

**25** Smoothly ♩ = 120

7

**26**

12

B *mp*

\* What Child is this—— Who, laid to

## \*What Child Is This?

Music: 16th-century English; Words by William C. Dix

Duration: 2:55

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16

27

rest, on Ma - ry's lap is sleep -

20

SA *mp*

ing; Whom an - gels greet with an - thems

24

sweet, while shep - herds watch are keep -

28

28

ing?

32

What draws us to this

Oo

36

place, where a Ba - by sleeps in the - shad -

Oo

40

ows? Who is He and why did

Oo

44

God send Him here on this ho - ly night?

Oo

29

48

This, this is Christ, the

*mf*

*mf*

52 King, Whom— shep - herds guard—— and an - gels

King, shep - herds guard, an - gels

56 sing!  
sing! Haste, haste—— to bring Him

sing!  
sing! Haste, haste—— to bring Him

60 laud, the— Babe,—— the Son—— of Ma -

laud, the— Babe,—— the Son—— of Ma -

64 *rall.*

ry.

*mp rall.*

68 30 *a tempo*

*a tempo*

72 *mp*

As— love— draws us to this—

76 *cresc.*

place, we o - pen our hearts to em - brace

hearts to em - brace

*cresc.*

80 *mf*

Him; He is God's Son, our

Him;

*mf*

83

Lord, our Light, sent to us on this ho - ly