

1. Light of Hope

SAB with opt. Congregation

Verse 1 by Charles Wesley, 1739
Verse 2 and Narration by
Pamela Martin

Arranged by Mark Hayes
Incorporating O Come, O Come, Emmanuel
and Come, Thou Long-Expected Jesus

Narrator (I): (*"Light of Hope" music begins.*) For generations, the people of the Old Testament awaited the Promised Messiah. God sent prophet after prophet to deliver this message of continued hope: "I know the plans I have for you," declares the Lord, "plans to give you a hope and a future. Those who hope in me will not be disappointed. Therefore, be strong and take heart, all you who hope in the Lord."
(*Music stops.*)

③ Moderately slow ♩ = ca. 80

Narrator (II): In gratitude for the prophets and for all who bring the message of hope to our world, we light this candle of hope. (*Light candle.*)

(*Music resumes, Narrator [II] continues.*) "How beautiful are the feet of those who bring the good news of the gospel, who preach glad tidings."

④ Faster ♩ = ca. 120

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Narrator (I): For yesterday's prophets and today's messengers who proclaim the hope of salvation to people everywhere, we give thanks.

17

22

5

COME, THOU LONG-EXPECTED JESUS

Melody by Rowland H. Prichard, ca. 1830

27 B *mp*

Come, Thou long - ex - pect - ed Je - sus,

mp

31

born to set Thy peo - ple free.

35 SA *mp*

From our fears _____ and sins re - lease _____ us.

39 6

Let us find our rest _____ in Thee.

43 *mf*

Is - rael's strength _____ and con - so - la - tion,

47

hope of all the earth Thou art;

51

Dear desire of every nation,

55

joy of every longing heart.

Musical notation for measures 60-64. The vocal line is mostly rests. The piano accompaniment consists of chords and moving lines in both hands.

Stately

f (+opt. congregation on melody until m. 99)

65

rit.

Musical notation for measures 65-69. The vocal line begins with the lyrics "Come, Thou hope of our sal -". The piano accompaniment features a *rit.* marking and a *f* dynamic.

Stately ♩ = ca. 108

Musical notation for measures 70-74. The piano accompaniment continues with a *rit.* marking and a *f* dynamic.

70

Musical notation for measures 70-74. The vocal line continues with the lyrics "va - tion, Prom - ised One by proph - ets fore -". The piano accompaniment continues.

Musical notation for measures 75-79. The piano accompaniment continues with chords and moving lines in both hands.