

Fifth Lesson and Carols

SATB with opt. Congregation

Narration Adapted from Scripture
by **Jean Anne Shafferman**Arranged by **Anna Laura Page**
and **Jean Anne Shafferman**

26 *The Angel Gabriel from Heaven Came
♩. = ca. 84

READER #1:

5 God sent the angel Gabriel to a town in Galilee named Nazareth, to a

9 virgin named Mary. Mary was engaged to Joseph, who was a descendant of the house of David.

13 The angel said to Mary, "Rejoice, highly favored one, the Lord is with you; blessed are you

among women! But Mary was troubled by his greeting and confused by its meaning.

*TUNE: **GABRIEL'S MESSAGE** - Traditional Basque carol.

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**Good People All, This Christmastime*

27

21

accel. poco a poco

READER #2: The angel said to her, “Do not be afraid, Mary, for you have found favor with God. You will conceive in your womb and bear a Son, and you will name Him Jesus.

25

ca. 84
mp

He will be great, and will be called the Son of the most High; and God will give Him the throne

29

of His forefather David. Jesus will reign over the house of Jacob forever, and of His kingdom there will be no end.” Then Mary said, “How can this be, since I do not have a husband?”

33

(mel.)

And the angel said to her, “The Holy Spirit will come upon you; and your child will be called the Son of God.”

37

*TUNE: WEXFORD - Traditional Irish carol.

Mary replied: "Behold, I am the maidservant of the Lord! Let it be as you have said." 35
Then the angel departed from her. (Luke 1:26-35, 38)

41

rit. poco a poco mf

45

$\bullet = \text{ca. } 48$

48 SA (28) *What Child Is This mp

TB What mp

mp

51

Child is this, Who, laid to rest, on

*TUNE: GREENSLEEVES - Traditional English melody; Words by William C. Dix, ca. 1865.

Ma - ry's lap is sleep - ing, Whom (mel.)

(mel.)

Detailed description: This system contains measures 53 and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note chord, followed by a quarter note, a dotted quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

an - gels greet with an - thems sweet, while

Detailed description: This system contains measures 55 and 56. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern in the left hand and a melodic line in the right hand.

57 (mel.) (29) shep - herds watch are keep - ing?

(mel.)

Detailed description: This system contains measures 57 and 58. Measure 57 includes the lyrics and a circled number 29. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of measure 58.

60 *mf*

This, this — is Christ the King, — Whom shep - herds guard — and

mf

63

an - gels sing; haste, haste — to bring Him laud, — the

66 (30)

Babe, — the Son — of Ma - ry.

38 Descant (a few high voices) *O Little Town of Bethlehem

70 *rit.* *f* $\text{♩} = \text{ca. } 96$

Choir +opt. Congregation *f*

For Christ is born of Ma - ry, and

For Christ is born of Ma - ry, and

rit. *f* $\text{♩} = \text{ca. } 96$

73

gath - ered all a - bove, while mor - tals sleep, the —

gath - ered — all a - bove, while mor - tals sleep, the

76

an - gels keep their watch of won - d'ring love. —

an - gels — keep their watch of — won - d'ring love. O —

*TUNE: FOREST GREEN - Traditional English melody; Words by Phillips Brooks, 1868.