

# 4 Processional Carols and Bidding Prayer

SATB with opt. Congregation

Narration Adaptation  
by **Jean Anne Shafferman**

Arranged by **Anna Laura Page**  
and **Jean Anne Shafferman**

*\*O Come, O Come, Emmanuel*

① ♩ = ca. 92

*mp*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and D3. The piece concludes with a final chord of G2, Bb2, and D3.

4 SA ② *mp*

SA: Treble clef, one flat key signature. The vocal line is mostly rests, with a final quarter note G4. The lyrics "O" are written below the final note. *mp*

TB: Bass clef, one flat key signature. The vocal line is mostly rests, with a final quarter note G2. The lyrics "O" are written below the final note. *mp*

The piano accompaniment continues from the introduction. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, D3, E3, F3, G3, F3, E3, D3, C3. The piece ends with a final chord of G2, Bb2, and D3.

8

come, O come, Em - man - u - el, and

The vocal line continues with the lyrics "come, O come, Emmanuel, and". The melody is a simple, stepwise line. The lyrics are written below the notes. The piece ends with a final chord of G2, Bb2, and D3.

The piano accompaniment continues with the lyrics. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, D3, E3, F3, G3, F3, E3, D3, C3. The piece ends with a final chord of G2, Bb2, and D3.

\*TUNE: VENI EMMANUEL - Traditional plainsong adapted by **Thomas Helmore**, 1854; Latin hymn text, 12th c., translated by **John M. Neale**, 1851.

11

ran - som cap - tive Is - ra - el, that mourns in lone - ly

15

ex - ile here un - til the Son of God ap -

19

pear. Re - joice! Re - joice! Em - man - u -

6  
23

el shall come to thee, O Is - ra - el!

*mp*

*mp*

*mp*

27

*cresc. poco a poco*

30

*f rit. poco a poco*

4

33

*molto rit.* ♩ = ca. 80 *mf* \*Once in Royal David's City

Once in roy - al Da - vid's

*mf*

♩ = ca. 80

*molto rit.* *mf*

\*TUNE: IRBY - Melody by Henry J. Gauntlett, 1849; Words by Cecil F. Alexander, 1848.

36

cit - y stood a low - ly cat - tle — shed where a

39

moth - er laid — her — ba - by in a man - ger for — His —

42

bed. Ma - ry — was — that moth - er mild, Je - sus —

45 *rit.* 5 *a tempo* *rit.*

Christ — her lit - tle — Child.

48 ♩ = ca. 66 **READER #1: Jesus came to earth from**

52 heaven, God incarnate, Lord of all, and His shelter was a stable, and His cradle was a stall.

56 With the poor, the oppressed and lowly, Jesus lived, our Savior holy. 6