

# To Bethlehem

Words by **Theodore Baker,**  
**Charlotte Lee and Phillips Brooks**

Music by **Douglas E. Wagner**  
Incorporating **DIVINUM MYSTERIUM,**  
Plainsong, 13th c., and **FOREST GREEN,**  
a Traditional English mel.

9 Steadily, but subdued ♩ = ca. 69

Piano introduction in 3/4 time, marked *mp*. The music features a steady, subdued accompaniment with a melodic line in the right hand and a bass line in the left hand.

4 SA

Vocal and piano accompaniment for measures 4-6. The Soprano (SA) and Tenor (TB) parts are shown. The piano accompaniment continues. The lyrics are: "Lo, — how a Rose e'er".

7

Vocal and piano accompaniment for measures 7-9. The Soprano (SA) and Tenor (TB) parts are shown. The piano accompaniment continues. The lyrics are: "bloom - ing from a ten - der stem has sprung! — Of —".

10

Jes - se's lin - eage com - ing

12

as those of old have sung, have

10

14

sung.

Sent by God whose lov - ing

16

fa - vor rests in \_\_\_\_\_ Him,

This system contains measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics are "fa - vor rests in \_\_\_\_\_ Him,". The piano accompaniment consists of chords and moving lines in both hands. The bass line has a bass clef and contains a few notes.

18

*mp*  
filled with wis - dom, pow'r and might, \_\_\_\_\_

This system contains measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics are "filled with wis - dom, pow'r and might, \_\_\_\_\_". The piano accompaniment consists of chords and moving lines in both hands. The bass line has a bass clef and contains a few notes. A dynamic marking of *mp* is present at the start of the system.

20

*mf*  
shall be born this ho - ly \_\_\_\_\_

This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics are "shall be born this ho - ly \_\_\_\_\_". The piano accompaniment consists of chords and moving lines in both hands. The bass line has a bass clef and contains a few notes. A dynamic marking of *mf* is present at the start of the system.

# Rejoice, I Say Rejoice!

Arranged by  
**Larry Shackley**  
 Familiar Hymns and Carols

**18** Smoothly flowing ♩ = ca. 120

Musical notation for measures 1-4. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mp*. The melody is in the treble clef, and the accompaniment is in the bass clef.

5

Musical notation for measures 5-8. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Measure 8 contains a circled number 19. The melody continues in the treble clef, and the accompaniment is in the bass clef.

9 SA

Musical notation for measures 9-11. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. The vocal line (SA) is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "From the proph - et — comes the prom - ise: soon our — joy will".

**\*From the Prophet Comes the Promise**  
 Music: GLORIA, trad. French mel., 18th c.  
 Words by Larry Shackley

12 *mf*

Through our tears, our—

be re-stored.

15

long - ing eyes will see the— glo - ry of the

18 *f* (20)

Lord.

Re-joice! Re-joice!

21 *mf*

Blind - ed eyes will— soon be o - pened,

*mf*

Re-joyce!

24

si - lent— lips will find a voice.

Re-joyce!

27 *cresc.*

Re-joyce! Re - joyce, a - gain I

*cresc.*

God's sal - va - tion— now ap - pears; re - joyce, a - gain I

*cresc.*

30 *f*

say, re - jice!

*f*

say, re - jice!

*f*

34

*dim.*

*mf*

38 (21)

*\* mf*

*L.H.* While shep - herds watched their

*\*While Shepherds Watched Their Flocks*

Music: WINCHESTER OLD, from T. Este's *The Whole Book of Psalmes*, 1592.

Words by Nahum Tate, 1700

# Arise, Arise and Shine!

47

Words by **Mary McDonald** based on  
**Isaiah 60:1** and **Matthew 2:1-12**  
and **James Montgomery**, 1771-1854

Music by **Mary McDonald**  
Incorporating **REGENT SQUARE**  
by **Henry T. Smart**, 1813-1879

**(27)** Joyfully ♩ = ca. 96

*f*

4 SA *f*

A - rise, a-rise and shine! The

TB *f*

7

light of the Lord is with you. A - rise, a-rise and

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10

shine!\_\_\_\_\_ For the glo - ry of the Lord is with you.

13 *mf*

Star of won - der so bright, lead us to\_\_\_ the\_\_\_ light where the

16

Child, with Ma - ry lay.

*mf*

We will trav - el\_\_\_ far by the

19 28

won - drous\_ star to see this Child! A -

22 *f*

A-rise, a - rise and shine! The light of the Lord is

rise, a-rise and shine!

25

with you. A - rise, a-rise and shine! For the

# Light and Life to All!

Arranged by **Lloyd Larson**  
Familiar Carols

36 Slowly, tenderly ♩ = ca. 40

4

7

37 Gently ♩ = ca. 88

11 SA + opt. Cong. **\*\* mp**

TB **mp**

Si - lent night! ho - ly

**\*What Child Is This**

Music: GREENSLEEVES, trad. English mel., 16th c.

**\*\*Silent Night! Holy Night!**

Music: STILLE NACHT by **Franz Gruber**, 1818

Words by **Joseph Mohr**, 1818; tr. **John F. Young**, 1863

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15

night! All is calm, all is

All is calm, all is

19

bright 'round yon vir - gin moth - er and

bright 'round yon vir - gin moth - er and

23

Child; ho - ly In - fant, so ten - der and

Child; ho - ly In - fant, so ten - der and

*cresc.*  
mild, sleep in heav - en - ly peace,  
*cresc.*  
mild, sleep in heav - en - ly peace, sleep in

*cresc.*

Detailed description: This block contains the first system of music, measures 27-30. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *cresc.* and *mf*.

31 *mf poco rit.* *a tempo dim.* *mp*  
sleep in heav - en - ly peace.  
*mf* *dim.* *mp*  
peace,

*mf poco rit.* *a tempo dim.* *mp*

Detailed description: This block contains the second system of music, measures 31-34. The vocal line continues with lyrics. Dynamics include *mf*, *poco rit.*, *a tempo dim.*, and *mp*. The piano accompaniment continues with chords and a bass line.

35 (38) *mp*  
Si - lent

Detailed description: This block contains the third system of music, measures 35-38. The vocal line has a long rest for the first three measures, followed by the lyrics 'Si - lent'. Dynamics include *mp*. The piano accompaniment continues with chords and a bass line.