

Come to Set Thy People Free

Arranged with New Music by

Lloyd Larson

Familiar Carols

① Tenderly, freely $\text{♩} = \text{ca. } 56$

The musical score is written for piano in 2/2 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems of four measures each. The first system begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second system continues the melody with a fermata over the first measure. The third system starts at measure 11 and includes a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The fourth system concludes the piece at measure 16.

*Music: PICARDY, Traditional French Melody, 17th c.

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21 2 SA *rit.* *a tempo*

TB * *p*

Come, O come, Em - man - u -

dim. poco a poco rit. *p a tempo*

25 *p*

that *mel.*

el, and ran - som cap - tive Is - ra - el

29

mourns in lone - ly ex - ile. here un - til the Son of

*Words: Latin Hymn text, 12th c., adapt., tr. **John M. Neale**, 1818-1866.

33 *mel. mp* shades of

God ap - pear. Drive a - way the shades of —

mp

37 *molto rit.*

night, Em - man - u - el; pierce the clouds and bring us —

molto rit.

41 **3** Quick, steady tempo $\text{♩} = \text{ca. } 76$

light! —

Quick, steady tempo $\text{♩} = \text{ca. } 76$

44

Musical score for measures 44-46. The vocal line consists of rests. The piano accompaniment features a steady eighth-note melody in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 45.

47

Musical score for measures 47-49. The vocal line begins with the lyrics "The peo - ple walk-ing in dark-". The piano accompaniment continues with the eighth-note melody. A dynamic marking of ** mf* is above the vocal line in measure 47, and *mf* is below the vocal line in measure 48.

50

Musical score for measures 50-53. The vocal line continues with the lyrics "- ness shall see a great light. For the". The piano accompaniment continues with the eighth-note melody.

***The People Walking in Darkness**
 Music by **Lloyd Larson**.
 Words by **Lloyd Larson** adapted from **Isaiah 9:2, 6-7**.

53

peo - ple liv - ing in dark - ness new light shall

56

dawn. For a Son shall be born! Yes, a

59

Son shall be giv - en and the peo - ple of God — shall