

# When Angels Fill the Sky

53

SATB

Lyrics by **John Parker**  
Narration by **Audra Parker**

Music by **Mark Hayes**  
Incorporating **GLORIA**  
Traditional French Carol

**Male Narrator:** God saw His people waiting in hope for His light to end their darkness.

**Female Narrator:** God sent an angel to Mary, telling her of the prophecy she would fulfill.

**Male Narrator:** At the right time, God sent Jesus to be born.

**Female Narrator:** God sent angels to reveal His Son's birth to shepherds. *Music starts.*

**Men:** Gloria! The Savior is born!

**[33]** Moderately fast ♩ = ca. 132

N.C.

G

A  
G

A°  
G

G

**Women:** Gloria! Praise God in heaven! **All:** Gloria in excelsis Deo! Join as the angels rejoice!

9 SA

*mp*

On the night when Christ— was born—

TB

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12

an - gels filled the sky — an-nounc-ing news of peace — and joy —

A°  
G

G

Am  
G

G

Am  
G

G

A  
G

15

(35)

— to shep - herds stand - ing by. — But their *mp*

A°  
G

G

G  
B

G Maj 7  
B

18

praise did not — end there. — They grace the heav - ens ev - 'ry - where —

C

Dsus

G

G  
B

G Maj 7  
B

C

Dsus

G

21

*mf*

(36)

re - joic - ing in — the good - ness of the

*mf*

*mf*

$E_b$   $B_b$ / $D$   $Cm^7$

24

*f*

Lord! When a prod - i - gal — finds the

*f*

*f*

$D_{sus}$   $D_{sus}^7$   $G/D$   $D_{sus}$   $G/D$   $D$   $G$   $A_m^7/G$   $G$

27

way back home, an - gels fill — the sky. When God

$F/G$   $C/G$   $D/G$   $G$   $D$   $C/D$   $D$

finds you lost, — far a - way from home, you know they are — near - by —

G Am7 G E C D Bm7  
G G F# E

prais-ing God just like — be - fore — that

E7 Am E7 Am G Am Am7 D D  
C B A C

night up - on — the hill. — An - gels fill — the

Bm7 D7 D6 D Bm7 E7 Am7  
C F# E

39

37

sky to - night — pro - claim - ing good news still.

G B C Dsus

42

Glo

D G

45

ri - a in ex - cel - sis De - o!

mf

Em D G C G D D

# Shepherd's Prayer

SATB with Solo

Lyrics by **John Parker**  
Narration by **Audra Parker**

Music by **Mark Hayes**  
Incorporating **THE FIRST NOWELL**  
from W. Sandy's *Christmas Carols*, 1833

**Male Narrator:** Darkness has ended; God's light has come.

41 Moderately fast ♩ = ca. 132  
N.C.

**Women:** Lord, we praise You. **Female Narrator:** Angels filled the sky announcing hope is born! **Men:** Lord, we thank You.

**Monologue:** I sat silently weeping as I had so many times before... (beat) feeling hopeless and alone. But then, I felt a gentle hand on my shoulder. I was no longer alone.

42 Slowly ♩ = ca. 72  
Gm<sup>2</sup> Cm<sup>9</sup> Gm<sup>2</sup> Cm<sup>11</sup>

Someone sat next to me... (beat) listening... (beat) comforting. She shared with me the strength, hope and love she found in God's merciful grace.

Slightly faster ♩ = ca. 80

66 **Female Narrator:** By faith, I, too, found hope in God's mercy. My soul rejoices! And I, like the shepherds, share in the joy and hope in the arrival of Messiah.

17  $\frac{E}{G}$   $\frac{C_{\text{sus}}}{D}$   $Cm^9$   $\frac{Bb^2}{D}$   $EbMaj^9$   $\frac{EbMaj^7}{F}$   $F^9$

**Men:** Like the prodigal, we were lost. **Women:** But now, in Your mercy, we are found.

22  $F$  Moderately  $\text{♩} = \text{ca. } 96$

**All:** Thank You, God, for Your grace.

28  $Bb$   $\frac{Eb}{Bb}$   $BbMaj^7$   $\frac{Eb}{Bb}$  (43)  $Bb$   $\frac{Eb}{Bb}$   $BbMaj^7$   $\frac{Eb}{Bb}$

32 Solo *mp*

I am a shep - herd, hum - ble and meek,

$Bb$   $\frac{Eb}{Bb}$   $BbMaj^7$   $\frac{Eb}{Bb}$   $Bb$   $\frac{Eb}{Bb}$   $BbMaj^7$   $\frac{Eb}{Bb}$

36

out on the hill - side watch - ing the sheep.

$Bb$   $\frac{Bb}{A}$   $Gm^7$   $C^7_{\text{sus}}$   $C^7$   $F^7_{\text{sus}}$   $F^7$

40

Day - light has end - ed. Night set - tles in as the

Ab Eb Gm Dm

44

eve - ning watch be - gins.

Db Eb<sup>2</sup> Bbsus Bb

48

Lord, make me watch - ful as I care for your sheep.

SA *p*

Oo

TB *p*

F<sup>7</sup>sus F<sup>7</sup> Bb<sup>2</sup> Bb



52

Help me pro - tect them as they ten - der - ly sleep.

Oo

F<sup>7</sup><sub>sus</sub> F<sup>7</sup> B<sup>b</sup><sub>2</sub> B<sup>b</sup>

56

*mf*

I am so thank - ful for\_ all You pro - vide, for You are my

*mp*

Oo You are my

*mp*

G<sup>7</sup><sub>sus</sub> G<sup>7</sup> C<sup>2</sup> C Cm<sup>7</sup>

*mf*

61

shep - herd, my pro - tec - tor and my guide. \_\_\_\_\_

shep - herd, my pro - tec - tor.

Dm7  $\frac{Bb}{D}$  EbMaj<sup>9</sup>  $\frac{Eb}{F}$  F7 B $\flat$   $\frac{Bb}{D}$

66 EbMaj<sup>7</sup>  $\frac{F}{Eb}$  Eb  $\frac{Bb2}{D}$   $\frac{Bb}{D}$  Cm<sup>9</sup>  $\frac{A^\circ}{C}$  Cm<sup>7</sup>  $\frac{Bb}{D}$  45 Eb F7

71 SA *mp*

I am a Chris - tian, hum - ble and meek,

TB *mp*

G<sup>7</sup><sub>sus</sub> G<sup>7</sup> C  $\frac{F}{C}$  CMaj<sup>7</sup>  $\frac{F}{C}$  C  $\frac{F}{C}$  CMaj<sup>7</sup>  $\frac{F}{C}$

76 *mf*

out in the world a - mong Your sheep. Day - light is

*mf*

C  $\frac{C}{B}$  Am<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> B $\flat$

81 *mp*

end - ing. Dark - ness moves in, and my eve - ning

*mp*

F Am Em E $\flat$  eve - ning

85 (46)

prayers be - gin. Lord, make me use - ful like the

F<sup>2</sup> F C<sup>sus</sup> C Dm<sup>7</sup><sub>4</sub> G<sup>7</sup>