

St. John-Hill UCC, Boyerstown, PA.

Come, Emmanuel!

Words and Music by
Pepper Choplin

Narrator: (begin on beat 3)

In every human heart, there is a place that waits to be filled by the divine.

1 With a sense of mystery ♩ = 62

Red. *

4 In every soul, there is a part that yearns to feel God's presence.

Red. *

7 In every mind, there are mysteries that can only be answered by things of heaven.

Red. * *Red.*

10 As we gather in this time and place, we open our hearts, our souls and minds to experience the story of how God visited the earth. Let us be ready and waiting as we call upon His presence...Come, Emmanuel...God, be with us.

* *Red.* *

14 2 With bright anticipation ♩ = 116

Red. *

18

22

TB *p*

Read - y, wait - ing,

26

God is with us.

30

SA *p*

Read - y, wait - ing for Em - man - u - el.

TB

God is with us, come, Em - man-u - el.

mp Yearning, sighing for Em - *cresc.*
mp Yearning, sighing for Em - *cresc.*
 Yearning, sighing for Em -

mf man - u - el. Praying, crying,
mf man - u - el. Praying, crying, crying,
 man - u - el. Praying, crying, crying,

44 *cresc.* *n.b.* *f*

“Em - man - u - el.” Come, Em -

“Em - man - u - el.” *cresc.* *n.b.* *f*

cresc. *f*

47

man - u - el! O

50 dwell.

come and with us dwell, with us

with us dwell.

Come Down to Bethlehem

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Pepper Choplin
Quoting the traditional spiritual
"Down to the River to Pray"

[24] Steady, walking with a purpose ♩ = 72

Piano accompaniment for measures 24-25. The music is in G major and 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. The dynamic is marked *mp*.

3 SA *lightly, but with energy*

Vocal line for Soprano Alto (SA) and Tenor Bass (TB). The SA part is a whole rest. The TB part has a melodic line starting on G4, moving up stepwise to B4, with a slur over the last two notes. The dynamic is marked *mp*.

Hark! The her - ald an - gels sing, ———

Piano accompaniment for measures 3-4. The music continues with the same eighth-note accompaniment and bass line as in measures 24-25. The dynamic is marked *mp*.

5 *mp*

Vocal line for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melodic line starting on G4, moving up stepwise to B4, with a slur over the last two notes. The TB part has a whole rest. The dynamic is marked *mp*.

"Glo - ry to the new - born King." ———

Opt. Solo
mp

One star - ry

Piano accompaniment for measures 5-6. The music continues with the same eighth-note accompaniment and bass line. The dynamic is marked *mp*. The piece concludes with a 3/4 time signature change.

night as we watched our sheep, it was dark, we could not sleep when

9 25

bright as day, the an - gel came, we were so a -

mf

11 Opt. Solo *mf*

Fear— not, for I come to you, fraid.

13

bring - ing great and glo - rious news, for Christ, the Lord to - day is born, go

15

down to Beth - le - hem. *f* Opt. Trio *f* Tenors only *f* Glo - ry to God in heav'n,

17

peace on earth, good will to men. Go now to wor - ship Him,

SA

down in— Beth - le - hem.

TB

O shep-herds, let's go down,

let's go down, come on down.

,

O shep-herds, let's go down,

(26)

down to— Beth - le - hem.

mf

Then we went