

# Come, Emmanuel!

Words and Music by  
**Pepper Choplin**

**Narrator:** (begin on beat 3)

In every human heart, there is a place that waits to be filled by the divine.

1 With a sense of mystery ♩ = 62

Red. \*

4 In every soul, there is a part that yearns to feel God's presence.

Red. \*

7 In every mind, there are mysteries that can only be answered by things of heaven.

Red. \* Red. mp \*

10 As we gather in this time and place, we open our hearts, our souls and minds to experience the story of how God visited the earth. Let us be ready and waiting as we call upon His presence...Come, Emmanuel...God, be with us.

Red. \* Red. p \*

14 2 With bright anticipation ♩ = 116

Red. \*

18

22

A *p*

Read - y, wait - ing,

B *p*

26

God is with us.

30

SA *p*

Read - y, wait - ing for Em - man - u - el.

SA

God is with us, come, Em - man-u - el.

B

*mp*

*cresc.*

Yearn - ing, sigh - ing for Em -

*mp*

*cresc.*

Yearn - ing, sigh - ing for Em -

*mf*

man - u - el. Pray - ing, cry - ing,

*mf*

man - u - el. Pray - ing, cry - ing,

*mf*

44 *cresc.* *n.b.* *f*

“Em - man - u - el.” Come, Em -

“Em - man - u - el.” *cresc.* *n.b.* *f*

47

man - u - el! O

50 dwell. \_\_\_\_\_

come and with us dwell, with us

with us dwell. \_\_\_\_\_

# Lead Me Back to Bethlehem

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18 Reflectively ♩ = 76

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The score is divided into systems of piano accompaniment and vocal lines. The vocal lines are for Soprano (SA) and Bass (B). The lyrics are: "O lit - tle town of Beth - le - hem, how still we see thee lie! The hopes and fears of". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes measure numbers 5, 8, and 11.

\*Quoting ST LOUIS, Words: **Phillips Brooks**; Music: **Lewis H. Redner**, 1868, and  
**IL EST NÉ**, traditional French carol

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14 *mf* *rit.* *mp a tempo*

all the years are — met in — thee to - night.

*mf* *mp*

17 19

20 SA *mp*

Lead me back to Beth - le-hem, let me stay a

23 *mf*

while. I want to feel the ho - ly peace as

*mf*

26 *mp rit.* *a tempo*

Ma - ry holds her Child. I want to feel the

*mp rit.* *a tempo*

29 *rit.*

peace a - gain, lead me back to Beth - le -

*rit.*

32 20 *a tempo*

hem.

*mp a tempo*

34 SA

B *mf*

Lead me back to Beth - le - hem,

*mf*

36 *f*

I want to feel the joy of

*f*

38

shep - herds shout - ing in the night to

*f*