

# Desire of Every Nation

11

Words by  
Pamela Martin

Music by  
Mary McDonald  
Incorporating HYFRYDOL by  
Rowland H. Prichard, 1811-1887

Contemplative ♩ = ca. 80

② Narrator: *And the Lord saw their distress . . .*

4

Narrator: *When this One you desired has come . . .*

7

11

③

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12

15

SA

*mp*

TB

*mp*

17

we are lost with-in the night.

19

Deep-er in - to sin we've wan - dered, stray - ing from the

21

light.

23

*mf*  
Death has cast its shad - ow on us;

*mf*  
Death has cast its shad - ow;

*mf*

25

in de - spair and fear we cry.

in fear we cry.

*mp*

Dear De - sire of ev - 'ry na - tion, come and bring us

*mp*

*mp*

life.

5

*mf*

*p*

In the si - lent—

*mel. mp*

In the si-lence we have wait - ed,

*mp*

35

— pris - ons of our sin,  
in the pris - ons of our sin,

37

*mel. mp*

*p*

with the hope that You will bring our an - guish to an  
with the hope our an - guish will

39

end.

end, that it will end.

6

# King of Kings

Words adapted by  
Pamela Martin

Arranged by  
Larry Shackley

[33] **Mysteriously** ♩ = ca. 76

**Narrator:** *These kings knelt before the One who would be called the King of kings . . .*

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 SA

TB *mp*\*

From the east-ern coun - try came the kings a - far.

First vocal line (SA and TB) and piano accompaniment. The vocal parts enter at measure 5. The piano accompaniment continues with the same accompaniment pattern.

8

Bear-ing gifts, they found Him guid-ed by a

Second vocal line (SA and TB) and piano accompaniment. The vocal parts continue from measure 8. The piano accompaniment continues with the same accompaniment pattern.

\* NOËL NOUVELET (*Sing We Now of Christmas*), 15th-century French melody, Traditional words adapted by Pamela Martin

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11 34 *mf* No-el! No-el, No-

star. *mf* Sing we No-el, the King is born, No-el!

14 *cresc.* *f* el! No-el! No-el! *f*

*cresc.* Sing we No-el, the King is born, No-el! *f*

17 *mf* *molto rit.* 35 *f* **Faster** ♩ = 96

Sing we now of Christ - mas, sing we — now No - el! *f*

*mf* *molto rit.* *f* **Faster** ♩ = 96

\*  
Joy to the world, the Lord is come! Let

Joy to the world, the Lord is come!

23  
earth re-ceive her King! Let ev - 'ry heart pre-

Let earth re-ceive her King!

26  
pare Him room,

And heav'n and na - ture sing, and

\* ANTIOCH (*Joy to the World!*) Music by Lowell Mason, 1848, based on G. F. Handel, 1742; Words by Isaac Watts, 1719, based on Psalm 98



28

and— heav'n,— and heav'n— and  
heav'n and na - ture— sing,

30

36

na - ture sing.

*dim.*

33

*mf*  
He rules the world with truth— and grace, and

*mf*