

Shout the Good News!

Words by Lloyd Larson
Based on Isaiah 40:1-5, 9-10

Music by
Lloyd Larson

① Regally ♩ = ca. 96

3

6

8

ff

molto rit.

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② With driving energy ♩ = ca. 132

11

f

14 SATB *unis.* *f*

Shout the good news— for the

16

Lord is com - ing! Shout the good news— from the

18

moun - tain's height! Loud - ly pro - claim— that a

20

new day dawns, a day of glo - ri - ous Light!

23

SA
Shout the good news — for the Lord is com - ing!

TB

25

SA
Shout the good news — from the moun - tain's height!

TB

27

Peo - ple of God, — cel - e - brate His com - ing, the

29

(3)

King of glo - ry and might!

31

mf

“Com - fort, — com - fort — my peo - ple,” —

mf

34

says the ho - ly Lord who reigns on

Lord who reigns.

37

high. and

“Com - fort, — speak com - fort to — my peo - ple; —

40

tell them that — the Lord has heard their

cresc.

cresc.

cresc.

Sing Gloria!

Words by **Lloyd Larson**
Based on **Luke 2:8-14**

Music by **Lloyd Larson**
Quoting **STILLE NACHT**
by **Franz Gruber**

33 Steady with energy $\text{♩} = \text{ca. } 69$

Musical notation for the first system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a piano (*mf*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line with dotted rhythms.

Musical notation for the second system of piano accompaniment, starting at measure 4. It continues the grand staff from the first system, maintaining the 2/2 time signature and *mf* dynamic. The accompaniment features a consistent rhythmic pattern in the bass and harmonic support in the treble.

Musical notation for the vocal entry, starting at measure 7. It features two staves: a soprano (SA) staff and a tenor/bass (TB) staff. The key signature is one sharp (F#). The lyrics "It was a night— like" are written below the TB staff. The dynamic is marked *mf*. The vocal lines enter with a sustained note, followed by a melodic phrase.

Musical notation for the piano accompaniment during the vocal entry, starting at measure 7. It continues the grand staff from the previous systems, providing harmonic support for the vocalists. The right hand has chords and moving lines, and the left hand has a steady bass line.

10

an - y night — near Beth - le - hem, — as the

13

shep - herds watched — their flocks of sheep — near Beth - le - hem. —

16

— Then an an - gel host — ap - peared, — “We've good

19

news for you — to hear: Christ, the Lord, is

34

22

born to - night!"

25

"Glo - ri - a!" The an - gels sang to God on — high. —

28

— “Glo - ri - a! The Lord is born this

31

night.” Glo - ri - a! Let all—

34

— cre - a - tion join the song! Sing