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# Suite 1. The Promise of Hope

5

## O Come, O Come, Emmanuel

SATB or Two-part Mixed\*

Arranged by Anna Laura Page  
and Jean Anne Shafferman

① Expressively  $\text{♩} = \text{ca. } 88$

*mp*

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

4 Women *rit.* ② *a tempo* *mp*

Men

O

The vocal entries for the Women and Men parts begin at measure 4. The Women part starts with a whole note rest, followed by a quarter note 'O' in measure 6. The Men part also starts with a whole note rest, followed by a whole note 'O' in measure 6. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

*rit.* *a tempo*

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rit.* to *a tempo* at measure 5.

7

come, O come,

*mp*

O come, O

The vocal entries for 'come, O come, O' begin at measure 7. The Women part starts with a whole note 'come,' in measure 7, a whole note 'O' in measure 8, and a whole note 'come,' in measure 9. The Men part starts with a whole note 'O' in measure 7, a whole note 'come,' in measure 8, and a whole note 'O' in measure 9. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

□ indicates CD track number.

\*For performance by Two-part Mixed voices, omit the cued notes.

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10

O ——— come. \*O come, O  
come, O ——— come.

13

come, ——— Em - man - u - el, ———  
O come, Em - man - u -

16

and ran - som cap - tive Is - ra -  
el, and ran - som cap - tive Is - ra -

\*Tune: WAYFARING STRANGER; words adapted from *O Come, O Come, Emmanuel*, 12th-c. Latin hymn, translated by John M. Neale, 1851.

19

*mf*

el.

O come, Thou

*mf*

el.

O come, Thou Day

*mf*

22

Day

spring, come and cheer— our spir - its

- spring, come and cheer—

our spir - its

25

3

by

Thine ad - vent

here.

by

Thine ad - vent

here.

28 *f*

We will re - joice ————— to see our Sav - ior;

We will re - joice ————— to see our Sav - ior;

*f*

32

we'll sing His prais - es ev - er - more.

we'll sing His prais - es ev - er - more.

*f*

36 *mf*

O come, O come, ————— Em - man - u - el,

O come, O come, ————— Em - man - u - el,

*mf*

40 *mp*

and bring Your hope to Is - ra -

*mp*

and bring Your hope to Is - ra -

*mp*

43 *dim. e rit. poco a poco*

el, and ran - som cap - tive Is - ra -

*dim. e rit. poco a poco*

el, and ran - som cap - tive Is - ra -

*dim. e rit. poco a poco*

47 *p a tempo* *rit.* *pause for narration*

el.

*p*

el.

*p a tempo* *rit.* *pp*

# Suite 1. Carols of Hope

## The Sussex Carol / Regent Square

SATB or Two-part Mixed\*

Arranged by **Anna Laura Page**  
and **Jean Anne Shafferman**

### STORYTELLER:

During this holy season, we prepare our hearts and minds for the coming of the Christ Child by lighting candles nestled in wreaths of evergreens. The wreath is a circle that has no beginning and no end—like the eternal God! Its four colored candles signify the four weeks of Advent, and the white candle represents the Christ Child. Their light foretells the coming reign of Jesus, the Light of Hope.

As we prepare to celebrate His birth, the holly's prickly thorns and blood-red berries serve as symbols of His crown of thorns and prepare us for the crucified Christ—Jesus, the great Hope for our salvation!

### READER 1:

*(music begins)* Hear the words of the prophets: Behold, the days are coming when God will keep His promise to Israel and Judah.

10 In two ♩ = ca. 58

He will cause a branch of David's tree to grow in righteousness and truth. (*Jeremiah 33:14-15*)

8 **READER 2:** The glory of Lebanon will come to you, the cypress, the pine, and the box tree, to beautify God's sanctuary. (*Isaiah 60: 13*)

□ indicates CD track number.

\*For performance by Two-part Mixed voices, omit the cued notes.

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*mf*

\*Then why should we on earth— be sad, since

our Re-deem - er made us glad?

*mf*

Then why should we on

earth— be sad, since our Re-deem - er made us glad,

\*Tune: SUSSEX CAROL; traditional English carol.



*mp*

when from our sin — He set — us free, —

*mp*

*mf*

all for to gain our lib - er - ty?

*mf*

⑫

*mf*

All

30

out of dark - ness we have light, which made the an - gels

33

*mf*  
All out of dark - ness we have light, which  
sing that night.

36

made the an - gels sing that night. *mf*  
Glo - ry to God and Christ the

40

*f*

Lord, glo - ry to God

43

(13)

*rit.*

for - ev - er - more.

**Faster** ♩. = ca. 69  
+ opt. Congregation on melody

46

\*Saints be - fore the al - tar bend - ing,

**Faster** ♩. = ca. 69

Saints be - fore the al - tar,

\*Tune: REGENT SQUARE; music by Henry T. Smart, 1867; words by James Montgomery, 1816, 1825, alt.