

[Introduction begins]

Narrator: For when He comes, those who walk with no vision and struggle without strength will be restored with light... and power... and hope.

Commissioned in appreciation of Ann Hunt and her thirty-five years of music ministry at United Methodist Church of Cadillac, Cadillac, Michigan

Come, Prepare the Way

Words and Music by
Pepper Choplin

3 **Brightly** (♩ = 88)

mp

5

f

decresc.

9 SA *mf*

Come and lis - ten to the proph - et's call: _____

TB *mf*

mf

3 indicates CD track number.

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13

“Read - y to re - ceive the Lord of all.”

17

Lift your heads and look a - bove,
He will come with light and love.

21

cresc. Join in the cel - e - bra - tion as we say: *f* “Come, pre - pare the

cresc. *f*

cresc. *f*

25

4

way."

29

mf

Come and lis - ten to the proph-et's call:

mf

Come and lis - ten to the proph-et's

mf

33

"Read - y to re - ceive the Lord of all. Come,

call: "Read - y to re - ceive the Lord and

mf

Narration 5

The sun had left for the night, and a chilly moon drifted in to take its place. The cold sent the men to their fires, huddled, half-chilled, and crouched under the load of their existence. For them, the blueness of their planet was mostly covered by the drab brown hues of dirt and drudgery. Sameness was their fare. Futility kept them in their place.

But heaven smiled on them in their dinginess. On this night, angels would pass over people of higher birth to tell *these* men of the earth about *heaven's* Child.

An angel's salutation startled the men from their drowsy rest, but then calmed their fright-and told them about the birth of the Child. The angel pointed them toward the birth town where they could go and see the newborn. Then, like a triumphant cymbal crash, a host of angels exclaimed praise to the heavens' Master, and blessed the earth with a prayer for peace.

After the angels left, the night seemed to lose its chill, and the dark skies seemed to glow with excitement. Still wearing all the stains and smells of the earth, the men left the warmth of their fires to answer the angel's call.

(Introduction begins) With great celebration, they clamored down the road leading into town. For the rest of their lives, they would tell anyone who would listen about the night that heaven's angels sent them running to see the holy Child.

Shepherds' Gloria

57

Words and Music by
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43 With anticipation (♩ = 88)

Musical score for measures 43-44. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 43 starts with a piano (*p*) dynamic and features a melodic line in the right hand and a sustained bass line in the left hand. Measure 44 begins with a mezzo-piano (*mp*) dynamic and continues the melodic and harmonic development.

44 With excitement (♩ = 126)

Musical score for measures 45-48. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The tempo increases significantly for measure 46, marked "With excitement" with a tempo of ♩ = 126. The music is in 2/4 time. Measures 47 and 48 continue the energetic passage, ending with a double bar line.

Vocal and piano accompaniment for measures 9-12. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB), both marked with a forte (*f*) dynamic. The lyrics are: "Come, now and let us go to see this might-y won - der." The piano accompaniment is also marked *f* and provides harmonic support for the vocal lines. The piece is in 2/4 time with a key signature of one sharp.

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13
Come, let us go and see this won - der - ful Child.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

17
Come, now and let us go to see this might - y won - der.

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

21
Come, let us go and see this won - der - ful Child.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

25 45

f

"Glo-ry to God," hear the

f

mf

f

28

an - gels, "Glo-ry to God in the high - est."

31

"Glo-ry to God," hear the an - gels, "Glo-ry to God in the

Join the Music of the Angels

Words and Music by
Pepper Choplin

68 With electric celebration (♩ = 88-92)

Musical score for measures 68-70. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The score consists of a treble and bass clef system. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical score for measures 71-73. Measure 71 is marked with a circled '69' and 'SA' (Soprano). The vocal line begins in measure 72 with the lyrics 'Join the mu - sic of the'. The tempo is marked 'mp'. The piano accompaniment is marked 'legato' and features a steady eighth-note accompaniment in the treble and block chords in the bass.

Musical score for measures 74-76. The vocal line continues with the lyrics 'an - gels, raise your voice — to of - fer praise. Our —'. The piano accompaniment continues with the same eighth-note accompaniment and block chords.

13 *mf* 70

hearts are full of a-do-ra - tion for the Lord has come in - to this

16 SA *mp*

TB place. Now we have seen the Lord's sal - va - tion,

mp

19 *mf*

we have wor - shiped heav-en's Child. So we join the song of ju-bi -

mf

22

la - tion to give glo - ry — to God on high, we give

71

25

glo - ry — to God on high!

71

28

Come with — joy and sing — with mirth, now the — Lord has come — to earth.

30 *mf* *f*

Come cel - e - brate His won - der - ful birth: Glo - ri - a!

mf *f*

32 *mp*

Shout for — joy un - to — the Lord!

mp

Sound the — harp and play — the horn.

mp

34 *mf* *f*

Raise the — song and make — it soar: Glo - ri - a,

mf *f*