

[Introduction begins]

*Narrator:* For when He comes, those who walk with no vision and struggle without strength will be restored with light... and power... and hope.

*Commissioned in appreciation of Ann Hunt and her thirty-five years of music ministry at United Methodist Church of Cadillac, Cadillac, Michigan*

# Come, Prepare the Way

Words and Music by  
**Pepper Choplin**

**3** **Brightly** (♩ = 88)

mp

5

f  
decresc.

9 SA *mf*

Come and lis - ten to the proph - et's call: \_\_\_\_\_

B *mf*

mf

indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

“Read - y to re - ceive the Lord of all.”

17

Lift your heads and look a - bove,  
He will come with light and love.

21

Join in the cel - e - bra - tion as we say: “Come, pre - pare the

25

4

way."

29

*mf*

Come and lis - ten to the proph-et's call:

*mf*

Come and lis - ten to the proph-et's

*mf*

33

"Read - y to re - ceive the Lord of all. Come,

call: "Read - y to re - ceive the Lord and

37

rise and make the high-way straight. Make the rough-est plac - es plain.”

41

Join in the celebra-tion as we say: “Come, pre - pare the

45

way.” As the men of

# Shepherds' Gloria

57

Words and Music by  
Pepper Choplin

43 With anticipation (♩ = 88)

Musical score for measures 43-44. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a piano (*p*) dynamic. Measure 44 starts with a mezzo-piano (*mp*) dynamic. The score is written for piano with treble and bass staves.

44 With excitement (♩ = 126)

Musical score for measures 45-48. The key signature is one sharp (F#) and the time signature is 2/4. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 has a dynamic marking of *mf*. Measures 47 and 48 have a dynamic marking of *f*. The score is written for piano with treble and bass staves.

Vocal and piano accompaniment for measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line is written for Soprano (SA) and Bass (B). The piano accompaniment is written for piano with treble and bass staves. The lyrics are: "Come, now and let us go to see this might-y won - der." The dynamic marking is *f* for all parts.

☐ indicates CD track number.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13  
Come, let us go and see this won - der - ful Child.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both staves.

17  
Come, now and let us go to see this might - y won - der.

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both staves.

21  
Come, let us go and see this won - der - ful Child.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both staves.

25 45

*f*

"Glo-ry to God," hear the

*f*

*mf*

*f*

28

an - gels, "Glo-ry to God in the high - est."

31

"Glo-ry to God," hear the an - gels, "Glo-ry to God in the

34 (46)

high - est."

38

Come, now and let us go to see this might - y won - der.

42

Come, let us go and see this won-der - ful Child. Come, now and



47

let us go to see this might - y won - der. Come, let us

51

(47)

go and see this won-der - ful Child.

*mf*

56

*f*

"Glo - ry to God," hear the

*f*

# Join the Music of the Angels

Words and Music by  
Pepper Choplin

68 With electric celebration (♩ = 88-92)

68 *mp*

7 SA *mp*

Join the mu - sic of the

*legato*

10

an - gels, raise your voice to of - fer praise. Our

*legato*

13 *mf* 70

hearts are full of a-do-ra - tion for the Lord has come in - to this

16 SA *mp*

B place. Now we have seen the Lord's sal - va - tion,

*mp*

19 *mf*

we have wor - shiped heav-en's Child. So we join the song of ju-bi -

*mf*

22

la - tion to give glo - ry — to God on high, we give

25

(71)

glo - ry — to God on high!

28

Come with — joy and sing — with mirth, now the — Lord has come — to earth.

30 *mf* *f*

Come cel - e - brate His won - der - ful birth: Glo - ri - a!

*mf* *f*

32 *mp*

Shout for — joy un - to — the Lord!

*mp*

Sound the — harp and play — the horn.

*mp*

34 *mf* *f*

Raise the — song and make — it soar: Glo - ri - a,

*mf* *f*