

6. Lo, How a Rose E'er Blooming

SATB

Music by Larry Shackley

Tune: ES IST EIN' ROS' ENTSPRUNGEN

Kölner Gesangbuch, 1599

Tempo di pavana $\text{♩} = 66$

[20]

mf

5

[21]

9 SA *mp*

Lo, _____ how a Rose, _____

TB

mp

The score consists of three systems. The first system is a piano introduction in 2/2 time, marked 'Tempo di pavana' with a quarter note equal to 66. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The second system continues the piano introduction, ending with a fermata. The third system shows the vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a long note on 'Lo,' followed by 'how a Rose,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in B-flat major.

13

(22)

mp

Lo, _____ how a Rose, _____

17

Lo, how a Rose e'er bloom - ing from ten - der stem hath

21

sprung!

p

Lo, _____ how a Rose, _____

25

Of Jes - se's line - age com - ing, as

28

men of old have sung. Lo, how a

31

(23)

It came, a flow - 'ret
Rose.

34

bright, a - mid the cold of

f

f

This system contains the vocal line and piano accompaniment for measures 34-36. The vocal line starts with a melodic phrase in measure 34, followed by a rest in measure 35, and then the lyrics 'a - mid the cold of' in measure 36. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

37

win - ter, when half - spent was the

mf

mf

mf

This system contains the vocal line and piano accompaniment for measures 37-39. The vocal line continues with the lyrics 'win - ter, when half - spent was the' across measures 37, 38, and 39. The piano accompaniment continues with harmonic support.

40

night.

This system contains the vocal line and piano accompaniment for measures 40-42. The vocal line concludes with the word 'night.' in measure 40, followed by rests in measures 41 and 42. The piano accompaniment continues with harmonic support.

Musical score for measures 36-43. The top system shows vocal staves with rests. The bottom system shows piano accompaniment with chords and moving lines in both hands.

mf

I - sa - iah

mf

Musical score for measures 46-48. Measure 46 includes a circled '24' and a 'mf' dynamic marking. The vocal line begins with 'I - sa - iah'. The piano accompaniment continues with chords and moving lines.

'twas fore - told it, the Rose I have in

Musical score for measures 49-51. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

8. Ding Dong! Merrily on High

SATB

Words by
George R. Woodward (verse 1)
 and **Larry Shackley** (verses 2 and 3)

Music by **Larry Shackley**
 Branle de l'Official from *Orchesographie* (1589)
 by **Thoinot Arbeau**

29 Lively ♩ = 92

5

9 *

13

30

* Quoting "Ronde #6" from *Danserye* by **Tielman Susato** (1551)

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17 SA *mf*

Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing.

TB *mf*

Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing.

21

Ding dong! Ve-ri-ly the sky is filled with an - gels sing - ing.

Ding dong! Ve-ri-ly the sky is filled with an - gels sing - ing.

25 *f* Glo

f Glo - ri - a! Glo - ri - a!

f Glo - ri - a! Glo - ri - a!

29 - - - ri - a! ,
 Glo - ri - a! Ho - san - na in ex - cel - sis!

33

37

31

41 SA *p*
 Ding ————— dong, ————— ding ————— dong!

TB *mf*

All God's peo-ple here be - low are filled with joy and glad - ness,

mf

45

Ding dong, ding dong, ding dong!

For Mes-si-ah now we know has ban-ished fear and sad-ness.

49

f Glo - ri - a!

f Ding dong, ding

52

ri - a! Ho - ri - a!

dong, ding dong. Glo - ri - a!

32

sub. p

san - na in ex - cel sis! *sub. p* Glo - ri - a! Glo - ri -

Glo - ri - a! *sub. p* Glo - ri - a!

59

*cresc. poco a poco**f*

a! *cresc. poco a poco* Glo - ri a! *f* Glo - ri - a! *f* Now sing glo - ri - a! Ho -

Glo - ri - a! *cresc. poco a poco* Glo - ri - a! *f* Ding dong, *f* ding dong. Ho -

63

san - na in ex - cel - sis!

san - na in ex - cel - sis!