

# 6. Lo, How a Rose E'er Blooming

SAB

Music by Larry Shackley

Tune: ES IST EIN' ROS' ENTSPRUNGEN

*Kölner Gesangbuch, 1599*

Tempo di pavana  $\text{♩} = 66$

mf

20

5

21

9 SA mp

Lo, \_\_\_\_\_ how a Rose, \_\_\_\_\_

B

mp

The musical score is written in 2/2 time with a key signature of one flat (B-flat). It consists of three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes vocal parts for Soprano (SA) and Bass (B). The SA part has lyrics 'Lo, \_\_\_\_\_ how a Rose, \_\_\_\_\_' and is marked 'mp'. The piano accompaniment continues in the third system.

13

(22)

*mp*

Lo, \_\_\_\_\_ how a Rose, \_\_\_\_\_

17

Lo, how a Rose e'er bloom - ing from ten - der stem hath

21

sprung! \_\_\_\_\_

*p*

Lo, \_\_\_\_\_ how a Rose, \_\_\_\_\_

Of Jes - se's line - age com - ing, as

men of old have sung. Lo, how a

It came, a flow - 'ret  
Rose.

34

bright, *f* a - mid the cold of

*f*

Detailed description: This system contains the vocal and bass staves for measures 34 and 35. The vocal line starts with a melodic phrase in measure 34, followed by a rest and then the lyrics 'bright, a - mid the cold of' in measure 35. The bass line provides a steady accompaniment. Dynamics include a forte (*f*) marking in measure 35.

*f*

Detailed description: This system shows the piano accompaniment for measures 34 and 35. The right hand features a flowing eighth-note melody, while the left hand plays a steady bass line. A forte (*f*) dynamic is indicated in measure 35.

37

win - ter, *mf* when half - spent was the

*mf*

Detailed description: This system contains the vocal and bass staves for measures 37 and 38. The vocal line has a melodic phrase in measure 37, followed by a rest and then the lyrics 'win - ter, when half - spent was the' in measure 38. The bass line continues the accompaniment. Dynamics include a mezzo-forte (*mf*) marking in measure 38.

*mf*

Detailed description: This system shows the piano accompaniment for measures 37 and 38. The right hand continues the eighth-note melody, and the left hand maintains the bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 38.

40

night.

Detailed description: This system contains the vocal and bass staves for measure 40. The vocal line has a melodic phrase in measure 40. The bass line continues the accompaniment.

Detailed description: This system shows the piano accompaniment for measure 40. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

(24)

*mf*

I - sa - iah

*mf*

'twas fore - told it, the Rose I have in

# 8. Ding Dong! Merrily on High

SAB

Words by  
**George R. Woodward** (verse 1)  
 and **Larry Shackley** (verses 2 and 3)

Music by **Larry Shackley**  
 Branle de l'Official from *Orchesographie* (1589)  
 by **Thoinot Arbeau**

29 Lively ♩ = 92

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), 2/2 time signature. Bass clef. Dynamics include 'f' (forte).

5

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), 2/2 time signature. Bass clef.

9

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), 2/2 time signature. Bass clef. An asterisk (\*) is placed above the first measure.

30

13

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#), 2/2 time signature. Bass clef.

\* Quoting "Ronde #6" from *Danserye* by **Tielman Susato** (1551)

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17 SA *mf*

Ding dong! Mer-ri-ly on high in heav'n the bells are ring - ing.

B *mf*

*mf*

21

Ding dong! Ve-ri-ly the sky is filled with an - gels sing - ing.

*mf*

25 *f* Glo

*f* Glo - ri - a! Glo - ri - a!

*f*

29 - - - ri - a! ,  
 Glo - ri - a! Ho - san - na in ex - cel - sis!

33

37 31

41 SA *p*  
 Ding ————— dong, ————— ding ————— dong!

B *mf*

All God's peo-ple here be - low are filled with joy and glad - ness,

*mf*



45

Ding dong, ding dong, ding dong!

For Mes-si-ah now we know has ban-ished fear and sad-ness.

49

*f* Glo - - - - -

*f* Ding dong, ding

52

- - - - - ri - a! Ho -

- - - - - dong, ding dong. Glo - ri - a!

[32]

*sub. p*

san - na in ex - cel sis! *sub. p* Glo - ri - a! Glo - ri -

Glo - ri - a! *sub. p* Glo - ri - a!

59

*cresc. poco a poco**f*

a! *cresc. poco a poco* Glo - ri a! Glo - ri - a! Now sing glo - ri - a! Ho - *f*

Glo - ri - a! *cresc. poco a poco* Glo - ri - a! Ding dong, ding dong. Ho - *f*

63

san - na in ex - cel - sis!

san - na in ex - cel - sis!