

# Shepherds, Leave Your Flocks

Words by **Lloyd Larson**  
based on **Luke 2:8-20**

Arranged with New Music by  
**Lloyd Larson**  
Tune: **PAT-A-PAN**  
Traditional French Carol

**(20)** Buoyantly  $\text{♩} = \text{ca. } 84$

Musical score for measures 20-4. The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Buoyantly' with a quarter note equal to approximately 84 beats per minute. The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Musical score for measures 8-11. The piece is in 2/2 time with a key signature of three flats. The dynamic is *mf*. The score includes a vocal line and a piano accompaniment. The piano part continues with a consistent accompaniment pattern. The vocal line begins with the lyrics 'Shep-herds,'.

Musical score for measures 12-15. The piece is in 2/2 time with a key signature of three flats. The dynamic is *mf*. The score includes a vocal line and a piano accompaniment. The piano part continues with a consistent accompaniment pattern. The vocal line continues with the lyrics 'leave your flocks this night, hur-ry now to Beth - le -'.

hem, for Mes - si - ah has been born. Cel - e - brate His

birth: Sav - ior come to earth, heav - en's gift, God's ho - ly

light! Christ is born this night!

SA

TB *mf* They

So they left their flocks be - hind and they ran to

*mf*

27

ran to Beth - le - hem. There they found the ho - ly

Beth - le - hem. There they found the ho - ly

30

Child in a man-ger stall, Sav-ior, Lord of all,

Child in a man-ger stall, Sav-ior, Lord of all, heav - en's

33

gift to all the world, the — Babe, the ho - ly

gift to all the world, the — Babe, the ho - ly

36 23 *f*

Lord! Glo - ry to God in the

Lord!

40

high - est! Sing your praise, lift your

44

voice! Glo - ry to God, for the

48

*mf cresc.*

Lord has come. Let all heav'n and earth re -

*mf cresc.*

*mf cresc.*

52

*ff*

joice!

*ff*

*ff*

*mf*

56

(24)

7

*f*

# See Amid the Winter's Snow

Words by Edward Caswall, adapt.  
and John F. Wade

Arranged by Lloyd Larson

Tune: HUMILITY

Music by John Goss

Quoting ADESTE FIDELES

**26** Tenderly, expressively ♩ = ca. 80 from John F. Wade's *Cantus Diversi*, 1751

Musical score for measures 26-27, piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 26 starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 27-29, piano accompaniment. Measure 27 is marked with a box containing the number 27. The tempo changes from *poco rit.* to *a tempo*. The melody continues in the right hand, and the bass line is in the left hand.

Musical score for measures 7-9, vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic is mezzo-piano (*mp*). The lyrics are: "See a-mid the win - ter's snow, born for us on".

Musical score for measures 10-12, vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "earth be - low; — see the ten - der Lamb ap - pears,".

13

28

*mf*

prom - ised from e - ter - nal years.

Hail, O bless - ed

*mf*

16

Christ - mas morn! — Hail, re - demp - tion's hap - py - dawn!

19

*mp*

Sing through all Je - ru - sa - lem, — Christ is born — in

*mp**mp*

22

Beth - le - hem.

26

*mp*  
There, *mel.* with-in a man - ger lies

29

He who built the star - ry skies; He who, throned in



32

*mp*

30

He sits a - mid the cher - u - bim.  
 heav'n sub - lime, sits a - mid the cher - u - bim.

35

*mf mel.*

Hail, O bless - ed Christ - mas morn! — Hail, re - demp - tion's  
 Hail, re - demp - tion's

38

*mp*

hap - py — dawn! Sing through all Je - ru - sa - lem, —