

Opening Medley

What Sweeter Music Can We Bring? / Angels We Have Heard on High
I Saw Three Ships / Tomorrow Shall Be My Dancing Day

SATB

Written and Arranged by
Mark Hayes

① Joyously ♩ = ca. 69

The piano accompaniment for the first system (measures 1-6) is written in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*mp*) dynamic. The right hand features chords and a melodic line, while the left hand provides a steady bass line. Measure 4 is marked with a fermata and a mezzo-forte (*mf*) dynamic.

*What Sweeter Music Can We Bring?

The second system (measures 7-12) includes vocal parts and piano accompaniment. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB), both in treble clef. The piano accompaniment continues in treble and bass clefs. The key signature changes to two flats (Bb, Eb) at measure 7. The music is marked with a forte (*f*) dynamic. Measure 10 is marked with a fermata and a circled 2. The system concludes with a 9/8 time signature change.

*Words by Robert Herrick, 1591-1674; Music by Mark Hayes

13

sweet - er mu - sic can we bring _____ than a

16

joy - ous car - ol for to sing _____ the

19

birth of this, — our heav'n - ly King? _____ A -

Promise of Peace

SATB

Watchman, Tell Us of the Night
Words by **John Bowring**, 1825

Music by
Mark Hayes

9 Moderately ♩ = ca. 63 *(music starts)* **Female Narrator:** The words of Robert Herrick's poem, written

in the 17th century, still call to us today. "What sweeter music can we bring than a carol for to sing the

5

birth of this our heavenly King?" We answer that call and make room in our hearts to celebrate the birth

9

10 **Male Narrator:**
Just as we eagerly await the coming of spring after a cold and dark winter, the people of Israel yearned for the coming of the

13 of the Christ child. (♩ = ♪) Slowly ♩ = ca. 63

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Messiah, the One whom the prophets foretold. "The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

17

For unto us a Child is born, to us a Son is given, and the government will be on His shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

20

(11) Of the greatness of His government and peace there will be no end." (Isaiah 9:2, 6-7 NIV)

23

Slowly ♩ = ca. 56

SA *mp*

poco rit.

25

Slowly ♩ = ca. 56

poco rit.

Song of Mary

Soprano Solo

Words and Music by
Mark Hayes

(music starts) **Female Narrator:** In the sixth month of Elizabeth’s pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a

15 **Slowly** ♩ = ca. 69

man named Joseph, a descendant of David. The virgin’s name was Mary. The angel went to her and said: **Male Narrator:** “Greetings, you who are highly favored! The Lord is with you.”

Female Narrator: Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her: **Male Narrator:** “Do not be afraid, Mary, for you have found favor

with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High.

The Lord God will give Him the throne of His father David, and He will reign over Jacob's descendants forever." (Luke 1:26-33 NIV)

15

rit.

16 Slightly slower ♩ = ca. 63

18 Soprano Solo

mp

My

Slightly slower ♩ = ca. 63

20

soul

mag - ni - fies the Lord,

and my

l.h.

22

spir - it

re - joic-es in God my Sav - ior,

for

mf

Cradle Medley

29

Still, Still, Still / Away in a Manger / What Sweeter Music Can We Bring?
Thou Didst Leave Thy Throne / Silent Night

SATB with opt. Children's Choir and Congregation/Audience

Written and Arranged by
Mark Hayes

Male Narrator: Joseph travelled the long road from Nazareth to Bethlehem to be registered in the census with Mary, who was his betrothed. Mary was expecting a child.

(music starts) **Female Narrator:** While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son.

(21) Moderately slow ♩ = ca. 84

7 *Still, Still, Still



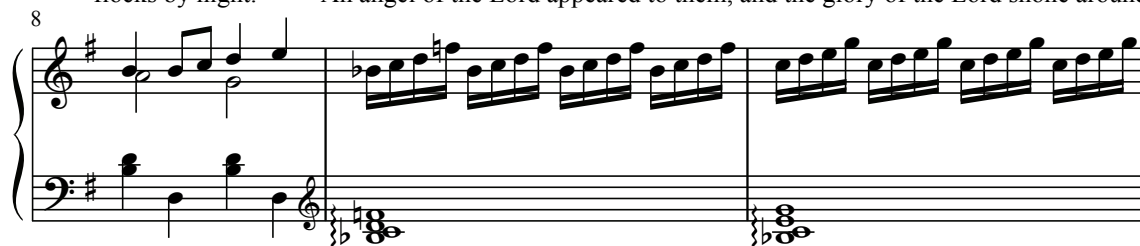
She wrapped him in cloths and placed him in a manger, because there was no room in the inn.
And there were shepherds living out in the fields nearby, keeping watch over their

4



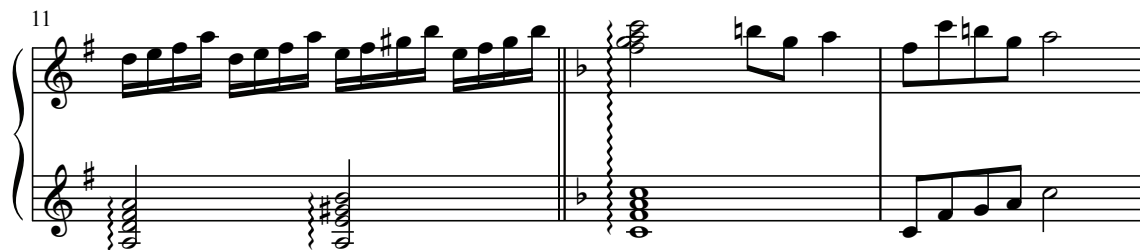
flocks by night. An angel of the Lord appeared to them, and the glory of the Lord shone around

8



them, and they were terrified. But the angel said to them, **Male Narrator:** "Do not be afraid. I bring you

11



*Traditional German carol

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30 good news that will cause great joy for all people. Today in the town of David a Savior has been born to you; He is the Messiah, the Lord. This will be a sign to you:

You will find a baby wrapped in cloths and lying in a manger.” (Luke 2:4-12 NIV)

18 22 *rit.* ***Away in a Manger**
mp

1. A

S1. Children’s Choir (opt. solo)
S2. Children’s Choir and Women

21 **Moderately** ♩ = ca. 92

way in a man - ger, no crib for a bed, the
cat - tle are low - ing, the Ba - by a - wakes, but

Moderately ♩ = ca. 92

mp

25

lit - tle Lord Je - sus laid down His sweet head; the
lit - tle Lord Je - sus, no cry - ing He makes; I

29

stars in the sky — looked down where He lay, the lit - tle Lord
love Thee, Lord Je - sus! Look down from the sky and stay by my

34

rit. 2nd time 1. Je - sus, a - sleep on the hay. 2. The
cra - dle till morn - ing is

***What Sweeter Music Can We Bring?**

Slowly, with freedom ♩ = ca. 72

SA *mp*

38

2. nigh. What sweet-er mus - ic can we bring

TB *mp*

Slowly, with freedom ♩ = ca. 72

2.

*Words by **Robert Herrick**, 1591-1674; Music by **Mark Hayes**

Song of the Angels

Angels We Have Heard on High Hark! The Herald Angels Sing / The First Nowell

SATB with opt. Congregation/Audience

Arranged by
Mark Hayes

Male Narrator: Suddenly a great company of angels appeared to shepherds in a nearby field, praising God and saying, *(music starts)* **Female Narrator:** "Glory to God in the highest heaven, and on earth peace to those on whom God's favor rests."

30 Moderately ♩ = ca. 76

mp

Male Narrator: When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us."

Female Narrator: So they hurried off and found Mary and Joseph, and the Baby, Who was lying in the manger.

And after they saw Him, the shepherds returned, glorifying and praising God for all the things they had heard and seen. *(Luke 2:13-20 NIV)*

rit.

Spirited ♩ = ca. 124 31

12 *mf*

*Angels We Have Heard on High

16 SA *mf*

An - gels we have heard on high, sweet - ly sing - ing

TB *mf*

19

o'er the plains, and the moun - tains in re - ply,

*Traditional French carol

22 32

ech - o - ing their joy - ous strains. *f* Glo -

25

ri - a

28

mf in ex - cel - sis De - o! *f* Glo -

O Holy Night

55

SATB with opt. Solos

Words by
John S. Dwight, 1813-1893

Arranged by Mark Hayes
Music by Adolphe Adam, 1803-1852

40 Cantabile ♩ = ca. 63

mp

poco rit.

The piano introduction consists of two staves. The right hand features a flowing eighth-note melody in 12/8 time, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Cantabile' with a quarter note equal to approximately 63 beats per minute. The dynamics are mezzo-piano (mp) and the piece concludes with a 'poco rit.' (slightly slower) marking.

4 SA (opt. Solo)
a tempo mp

O ho - ly night! — The stars are bright-ly

The vocal line for Soprano Alto (SA) begins at measure 4. The piano accompaniment continues with the same texture as the introduction. The lyrics 'O ho - ly night! — The stars are bright-ly' are set to the music. The tempo is 'a tempo' and the dynamics are mezzo-piano (mp).

7

shin - ing; it is the night of the dear Sav-ior's birth! —

The vocal line continues with the lyrics 'shin - ing; it is the night of the dear Sav-ior's birth! —'. The piano accompaniment continues with the same texture. The tempo is 'a tempo' and the dynamics are mezzo-piano (mp).

10 TB (opt. Solo) mp

Long lay the world — in sin and er - ror

The vocal line for Tenor Bass (TB) begins at measure 10. The piano accompaniment continues with the same texture. The lyrics 'Long lay the world — in sin and er - ror' are set to the music. The tempo is 'a tempo' and the dynamics are mezzo-piano (mp).

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12

(41)

pin - ing till He ap - peared and the soul felt its

14

End Solos (*mp*) Slightly faster ♩ = ca. 69

A thrill of hope: the
worth.

(*mp*)

Slightly faster ♩ = ca. 69

16

wea - ry world re - joic - es, for yon - der breaks a

We Three Kings of Orient Are

SATB

Arranged by **Mark Hayes**
 Words and Music by
John H. Hopkins, Jr., 1857

Female Narrator: After Jesus was born in Bethlehem in Judea, during the time of King Herod, magi from the east came to Jerusalem and asked, "Where is the one who was born king of the Jews?" We saw His star when it rose and have come to worship Him." (*Matthew 2:1-2, NIV*)
(music starts) **Male Narrator:** And the star they had seen went ahead of them to where the child was.

(46) **Moderately slow, freely** ♩ = ca. 63
 *DIVINUM MYSTERIUM

When they saw the star, they were overjoyed. They saw the Child with His mother, Mary, and they bowed down and worshiped Him. Then they opened their treasures and presented Him with gifts of gold, frankincense and myrrh. (*Matthew 2:9-11, NIV*)

5

9 **Moderately** ♩ = ca. 140 (47)

14 **TB mp**

We three kings of

*From *Piae Cantiones*, 1582

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19 SA

SA

TB

O - ri - ent are; bear - ing gifts, we trav - erse a -

24 *mp* *mf*

field and foun - tain, moor and moun - tain,

far *mf*

29 *mp* *rit.*

fol - low - ing yon - der star. O

mp *rit.*

34

mf a tempo

star of won - der, star of night, star with

mf

mf a tempo

39

roy - al beau - ty bright, west - ward lead - ing,

mf

mf a tempo

(48)

mp

44

still pro - ceed - ing, guide us to Thy per - fect

mp

mp

Closing Medley

What Sweeter Music Can We Bring? / Good Christians All, Rejoice
Joy to the World / O Come, All Ye Faithful

SATB with opt. Congregation/Audience

Written and Arranged by
Mark Hayes

[52] Moderately ♩ = ca. 72

(music starts) **Female Narrator:** The story of God coming to earth as Christ is powerful. From the Old Testament prophecies of Isaiah,

Musical score for piano accompaniment, measures 52-55. The score is in 4/4 time with a key signature of one flat. It features a piano introduction with dynamics *mp* and *mf*.

Male Narrator: to Gabriel's visit to an innocent young girl, **Female:** to the miraculous birth of a baby in a manger, **Male:** to the joyful sounds of angels in the night sky,

5

Musical score for piano accompaniment, measures 56-59. The score includes tempo markings *poco rit.* and *a tempo*, and a dynamic marking *mp*.

Female: to the worship by humble shepherds in a stable, **Male:** to the faith of three magi to follow a star, this story is so dramatic that it's almost unbelievable.

9

Musical score for piano accompaniment, measures 60-63. The score includes a dynamic marking *mf*.

Female: Yet we know it is true. Christ has come among us. He is among us right now and our hearts long to worship Him.

13

Musical score for piano accompaniment, measures 64-67. The score includes tempo markings *rit.* and *a tempo*, and a dynamic marking *mp*.

Male: We are called to worship Him with our whole lives. And as we do that, Christ is born again in us, forever changing us into His likeness.

16 53

mf *rit.*

***What Sweeter Music Can We Bring?**

Slowly, with freedom ♩ = ca. 66

19 SATB *mp*

What sweet-er mus-ic can we bring than a car-ol for to

mp Slowly, with freedom ♩ = ca. 66

22

sing the birth of this, our heav'n-ly King? A-wake the

mf poco rit. *a tempo*

25 54

voice! A-wake the string!

poco rit. Moderately, with a lilt ♩ = ca. 66

poco rit. Moderately, with a lilt ♩ = ca. 66

*Words by Robert Herrick, 1591-1674; Music by Mark Hayes