

Opening Medley

What Sweeter Music Can We Bring? / Angels We Have Heard on High
I Saw Three Ships / Tomorrow Shall Be My Dancing Day

SAB

Written and Arranged by
Mark Hayes

① Joyously ♩ = ca. 69

The piano accompaniment for the first system (measures 1-10) is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a piano (*mp*) dynamic. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Measure 4 is marked with a forte (*mf*) dynamic. The system concludes with a double bar line.

*What Sweeter Music Can We Bring?

The second system (measures 10-13) includes vocal parts and piano accompaniment. The vocal parts are written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The vocal line for the Soprano and Alto (SA) parts is marked with a forte (*f*) dynamic. The piano accompaniment is also marked with a forte (*f*) dynamic. The system concludes with a double bar line and a 9/8 time signature.

*Words by Robert Herrick, 1591-1674; Music by Mark Hayes

13

sweet - er mu - sic can we bring _____ than a

16

joy - ous car - ol for to sing _____ the

19

birth of this, our heav'n - ly King? _____ A -

Promise of Peace

SAB

Watchman, Tell Us of the Night
Words by **John Bowring**, 1825

Music by
Mark Hayes

9 Moderately ♩ = ca. 63 *(music starts)* **Female Narrator:** The words of Robert Herrick's poem, written

in the 17th century, still call to us today. "What sweeter music can we bring than a carol for to sing the

5

birth of this our heavenly King?" We answer that call and make room in our hearts to celebrate the birth

9

10 **Male Narrator:**
Just as we eagerly await the coming of spring after a cold and dark winter, the people of Israel yearned for the coming of the

13 of the Christ child. (♩ = ♪) Slowly ♩ = ca. 63

© 2010 and this edition © 2013 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Messiah, the One whom the prophets foretold. "The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

17

For unto us a Child is born, to us a Son is given, and the government will be on His shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

20

poco rit. *a tempo*

(11) Of the greatness of His government and peace there will be no end." (Isaiah 9:2, 6-7 NIV)

23

poco rit.

Slowly ♩ = ca. 56

SA *mp*

poco rit.

25

Watch-man, tell us of the night, what its signs of prom - ise are.

B *mp*

poco rit.

Slowly ♩ = ca. 56

poco rit.

poco rit.

Song of Mary

Soprano Solo

Words and Music by
Mark Hayes

(music starts) **Female Narrator:** In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a

15 **Slowly** ♩ = ca. 69

man named Joseph, a descendant of David. The virgin's name was Mary. The angel went to her and said: **Male Narrator:** "Greetings, you who are highly favored! The Lord is with you."

4

Female Narrator: Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her: **Male Narrator:** "Do not be afraid, Mary, for you have found favor

8

with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High.

11

The Lord God will give Him the throne of His father David, and He will reign over Jacob's descendants forever." (Luke 1:26-33 NIV)

15

rit.

16 Slightly slower ♩ = ca. 63

18 Soprano Solo

mp

My

Slightly slower ♩ = ca. 63

20

soul

mag - ni - fies the Lord,

and my

l.h.

22

spir - it

re - joic-es in God my Sav - ior,

for

mf

Cradle Medley

29

Still, Still, Still / Away in a Manger / What Sweeter Music Can We Bring?
Thou Didst Leave Thy Throne / Silent Night

SAB with opt. Children's Choir and Congregation/Audience

Written and Arranged by
Mark Hayes

Male Narrator: Joseph travelled the long road from Nazareth to Bethlehem to be registered in the census with Mary, who was his betrothed. Mary was expecting a child.

(music starts) **Female Narrator:** While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son.

(21) Moderately slow ♩ = ca. 84
*Still, Still, Still

She wrapped him in cloths and placed him in a manger, because there was no room in the inn.
And there were shepherds living out in the fields nearby, keeping watch over their

flocks by night. An angel of the Lord appeared to them, and the glory of the Lord shone around

them, and they were terrified. But the angel said to them, **Male Narrator:** "Do not be afraid. I bring you

*Traditional German carol

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

30 good news that will cause great joy for all people. Today in the town of David a Savior has been born to you; He is the Messiah, the Lord. This will be a sign to you:

You will find a baby wrapped in cloths and lying in a manger.” (Luke 2:4-12 NIV)

18 22 *rit.* ***Away in a Manger**
mp

1. A

S1. Children’s Choir (opt. solo)
S2. Children’s Choir and Women

21 **Moderately** ♩ = ca. 92

way in a man - ger, no crib for a bed, the
cat - tle are low - ing, the Ba - by a - wakes, but

Moderately ♩ = ca. 92

mp

25

lit - tle Lord Je - sus laid down His sweet head; the
lit - tle Lord Je - sus, no cry - ing He makes; I

Song of the Angels

Angels We Have Heard on High Hark! The Herald Angels Sing / The First Nowell

SAB with opt. Congregation/Audience

Arranged by
Mark Hayes

Male Narrator: Suddenly a great company of angels appeared to shepherds in a nearby field, praising God and saying, *(music starts)* **Female Narrator:** "Glory to God in the highest heaven, and on earth peace to those on whom God's favor rests."

30 Moderately ♩ = ca. 76

mp

Male Narrator: When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us."

Female Narrator: So they hurried off and found Mary and Joseph, and the Baby, Who was lying in the manger.

And after they saw Him, the shepherds returned, glorifying and praising God for all the things they had heard and seen. *(Luke 2:13-20 NIV)*

rit.

Spirited ♩ = ca. 124 (31)

12 *mf*

***Angels We Have Heard on High**

16 SA *mf*

An - gels we have— heard on high, — sweet - ly — sing - ing —

B *mf*

19

o'er the plains, and the moun - tains — in re - ply, —

*Traditional French carol

O Holy Night

55

SAB with opt. Solos

Words by
John S. Dwight, 1813-1893

Arranged by Mark Hayes
Music by Adolphe Adam, 1803-1852

40 Cantabile ♩ = ca. 63

mp *poco rit.*

4 SA (opt. Solo) *a tempo* *mp*

O ho - ly night! — The stars are bright-ly

7

shin - ing; it is the night of the dear Sav-ior's birth! —

10 B (opt. Solo) *mp*

Long lay the world — in sin and er - ror

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

41

pin - ing till He ap - peared and the soul felt its

14

End Solos (*mp*) Slightly faster ♩ = ca. 69

A thrill of hope: the
worth.

Slightly faster ♩ = ca. 69

16

wea - ry world re - joic - es, for yon - der breaks a

We Three Kings of Orient Are

SAB

Arranged by **Mark Hayes**
 Words and Music by
John H. Hopkins, Jr., 1857

Female Narrator: After Jesus was born in Bethlehem in Judea, during the time of King Herod, magi from the east came to Jerusalem and asked, "Where is the one who was born king of the Jews?" We saw His star when it rose and have come to worship Him." (*Matthew 2:1-2, NIV*)
(music starts) **Male Narrator:** And the star they had seen went ahead of them to where the child was.

(46) **Moderately slow, freely** ♩ = ca. 63
 *DIVINUM MYSTERIUM

When they saw the star, they were overjoyed. They saw the Child with His mother, Mary, and they bowed down and worshiped Him. Then they opened their treasures and presented Him with gifts of gold, frankincense and myrrh. (*Matthew 2:9-11, NIV*)

5

9 **Moderately** ♩ = ca. 140

14

B *mp*

We three kings of

*From *Piae Cantiones*, 1582

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

19 SA

B

O - ri - ent are; bear - ing gifts, we trav - erse a -

24 *mp* *mf*

field and foun - tain, moor and moun - tain,
far

29 *mp* *rit.*

fol - low - ing yon - der star. O

Closing Medley

What Sweeter Music Can We Bring? / Good Christians All, Rejoice
Joy to the World / O Come, All Ye Faithful

SAB with opt. Congregation/Audience

Written and Arranged by
Mark Hayes

[52] Moderately ♩ = ca. 72

(music starts) **Female Narrator:** The story of God coming to earth as Christ is powerful. From the Old Testament prophecies of Isaiah,

Male Narrator: to Gabriel's visit to an innocent young girl, **Female:** to the miraculous birth of a baby in a manger, **Male:** to the joyful sounds of angels in the night sky,

5

Female: to the worship by humble shepherds in a stable, **Male:** to the faith of three magi to follow a star, this story is so dramatic that it's almost unbelievable.

9

Female: Yet we know it is true. Christ has come among us. He is among us right now and our hearts long to worship Him.

13

Male: We are called to worship Him with our whole lives. And as we do that, Christ is born again in us, forever changing us into His likeness.

16 53

mf *rit.*

***What Sweeter Music Can We Bring?**

Slowly, with freedom ♩ = ca. 66

19 SAB *mp*

What sweet-er mus-ic can we bring than a car-ol for to

mp Slowly, with freedom ♩ = ca. 66

22

sing the birth of this, our heav'n-ly King? A-wake the

mf poco rit. *a tempo*

25 54

voice! A-wake the string!

poco rit. Moderately, with a lilt ♩ = ca. 66

poco rit. Moderately, with a lilt ♩ = ca. 66

*Words by Robert Herrick, 1591-1674; Music by Mark Hayes